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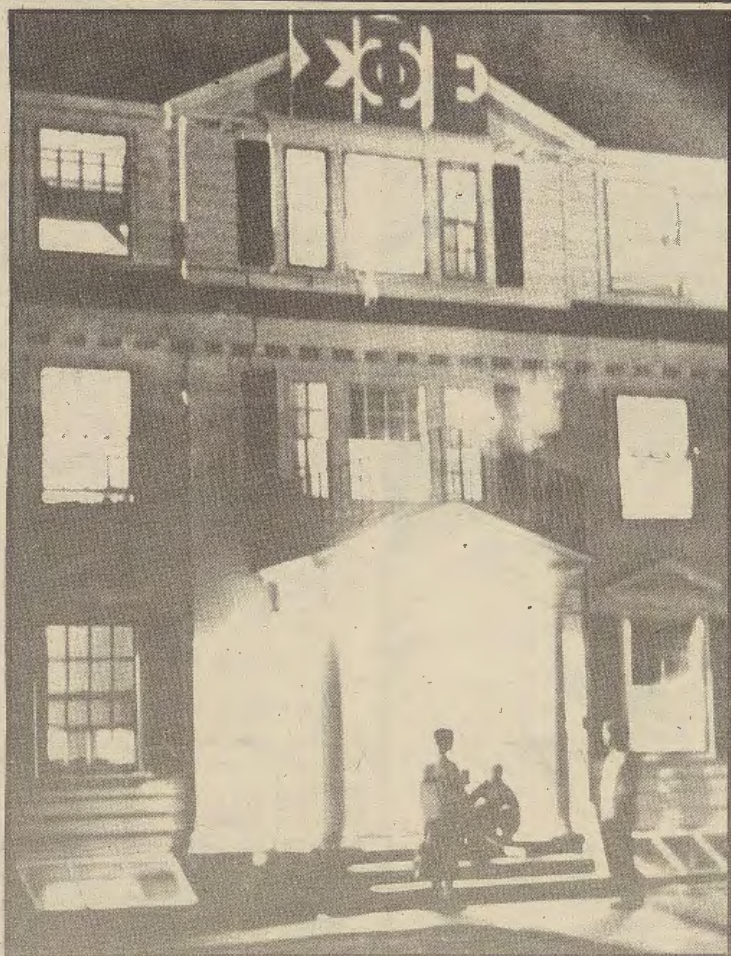
The New Hampshire

Vol. 78 No. 38

TUESDAY, MARCH 1, 1988

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Sigma Phi Epsilon is charged after a police raid this past weekend. (file photo)

Fraternity house busted by police

By Mary Tamer

UNH fraternity Sigma Phi Epsilon is facing two charges of alcohol violations after a raid by Durham Police, early Sunday morning, that led to the arrest of one juvenile.

The raid, which was assisted by Public Safety, began at 3:30 a.m. Sunday while a party was in progress at the fraternity. Durham Police had obtained a search warrant from Durham District Court on the grounds of "sufficient probable cause of possible underage drinking," according to a Durham Police spokesman.

The spokesman said only the party room in the basement was searched and one juvenile was found holding an alcoholic

drink. The juvenile was arrested for unlawful possession and the charges will be sent to the county attorney.

Sig Ep will be facing charges of prohibited sales (no serving of alcoholic beverages to minors) and license required (a proper license to sell alcohol). Both these charges are felonies that will be brought to the Strafford County Superior Court House.

According to the police spokesman, the investigation is still open.

The hearing date for the fraternity has been set for March 17.

A spokesperson from Sig Ep was unavailable for comment.

Greeks lease Tudor

By Amanda L. Waterfield

Residents of Tudor Hall learned Saturday that they will have to find a new place to live this fall.

According to a letter sent to Tudor Hall tenants, Kappa Delta sorority has negotiated with the Cheney Companies, owners of Tudor Hall, to lease the entire building starting in September.

In the letter, dated February 26, 1988, Lorraine Eastman, Cheney rental manager, said, "Tudor Hall is not being sold...we are now negotiating to rent Tudor Hall to Kappa Delta sorority."

Eastman said Tudor Hall would not be available for the

fall.

Martha Faron, vice president of Kappa Delta, said that the sorority has leased the building. "We've officially known about us living here since Sunday, February 26," said Faron.

She said that pending Cheney's satisfaction with renovations performed by Kappa Delta, the building may be sold to the sorority.

Faron said that the renovations will consist of "a new front door, a formal living room with a fireplace, and indoor access to the apartments in the newer portion of the building."

"Hopefully, the renovations

TUDOR, page 12

Student killed in crash

By Mary Tamer

UNH freshman Justin Latona, 18, of Franklin Lakes, New Jersey, was killed early Saturday morning in a head-on collision that left three others dead and one injured on Route 183 in Richmond, Rhode Island.

According to a Rhode Island state police spokesman, Latona was one of two passengers in a car driven by URI student John McGrath, 20, of Cortland, New York. The other passenger, URI student Joseph Barry, 18, of Norwood, New Jersey, was killed along with Latona when their car was struck by another vehicle driving on the wrong side of the road.

The driver and passenger of the second vehicle, David M. Gadrow, 25, of Narragansett, R.I., and David Palmer, 25, of Exeter, R.I., were found dead at the scene of the accident. The police are still awaiting autopsy results to determine if Gadrow was under the influence of alcohol or drugs at the time of the crash.

The police spokesman said that the car containing Latona was traveling East on Route 138

around 1:45 a.m. Saturday morning, when it encountered Gadrow's vehicle heading west at high speed. Gadrow apparently lost control after taking a sharp curve and drove into the east bound lane, narrowly missing a van. After swerving back into the west bound lane, he reportedly lost control again and struck the car driven by McGrath.

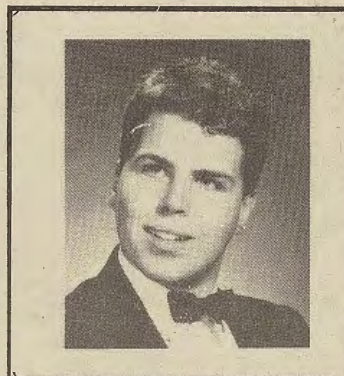
McGrath, the only survivor of the crash, was wearing his seatbelt when the cars hit. He suffered a lip laceration and a fractured heel.

Latona was a third floor resident of Sawyer Hall who was described by another resident as being "a good kid who everyone liked."

The third floor resident assistant, Jennifer Batchelder, said that Latona "always had something nice to say and he played a major part on the floor."

She said she believed the residents were handling the death in a healthy way despite the initial shock it gave them.

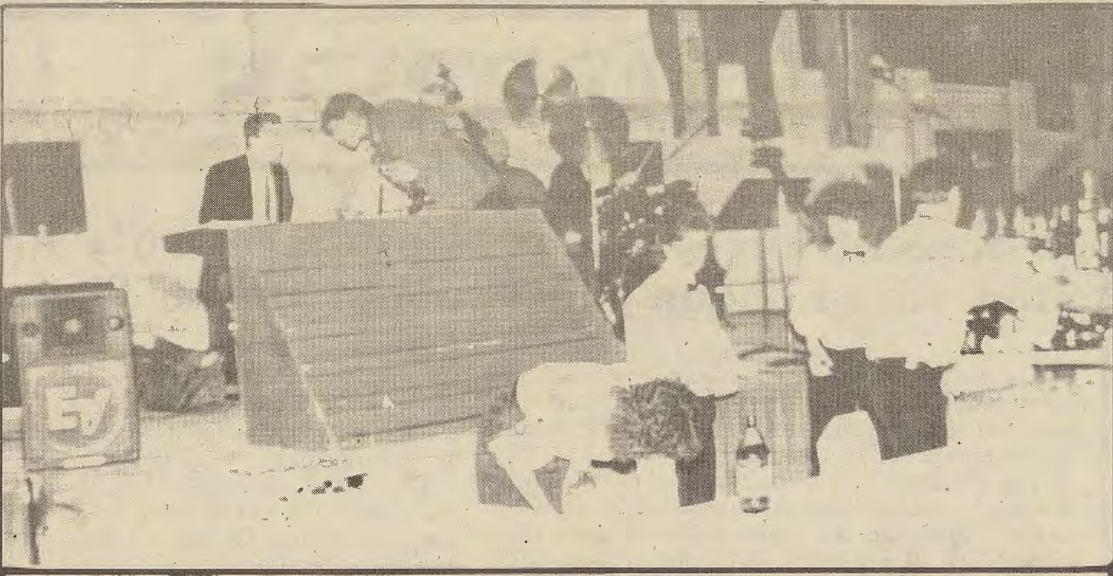
"There was an all hall convocation last night with Fr. Rick Pennett and Jeanne Weatherbee from the Catholic Student's



JUSTIN LATONA

Center. A lot of residents talked about the feelings it brought up...it makes you realize how fragile life is. It's such a tragedy, he had his whole life ahead," she said.

Batchelder said that a collection was taken for flowers to be sent to the funeral tomorrow and that a tree will be planted in front of Sawyer in the spring in memory of Latona. She added that a proposal was made to have Latona's name on the check to be given to the National Aids Research Foundation after the money is raised in the annual Sawyer Whiffle Ball Marathon in April.



INSIDE: UNH tasted the true spirit of the Olympics. See page five. (Bryan Alexander photo)

Sweeney gives up SAFC chair

By Chris Pollet

Student Activity Fee Council chairperson, Patrick Sweeney, officially resigned due to pressure stemming from his repeated telephone abuse, abuse of his position and abuse of student money, according to a statement released by the Student Senate February 29th.

Sweeney was accused of obtaining an access code without the permission of the Student Senate and used it to make personal phone calls. According to Sweeney, there was a technical error made by the telephone company and the calls should have been sent to his home phone.

Sweeney gave his resignation to Student Body President Warner Jones on February 26th. Jones was unavailable for comment.

Sweeney requested that he be allowed to have a place in the

training of the new chairperson because he believes he can pass on valuable experience.

"I don't want to leave the person who takes the position out in the cold," said Sweeney. "There's a lot going on in SAFC right now."

Sweeney also requested to be present at all the meetings, and be able to give his input on all budgets going through SAFC.

Sweeney said he believed the Senate was wasting its energy in the wrong areas. "Senate should be concentrating on important issues, not personal stuff."

Sweeney said that the Senate should be looking into all the personal phone calls because he believes this happens on a regular basis.

Chris Germaine, Student Activity Fee Organization business manager, said, "It is unfortunate but he had to resign."

Germaine said Sweeney's poor performance as SAFC chairperson, led to the speedy request for resignation.

Mike Desmarais, a voting member of SAFC, said "He was always at the meetings and I thought he was always well prepared. He always encouraged personal contact."

Sweeney had been implicated in a similar incident in the spring of 1987, according to Cory Schwartz, UNH ski coach. Records showed Sweeney had made phone calls from Schwartz's access code that totalled approximately 50-75 dollars.

Sweeney repaid the amount for the most part, according to Schwartz.

Jones will be appointing an interim chair within the next few weeks and the new position will continue until April 30th, 1988.

Mardi Gras attracts, but leaves some disgruntled

By Sharon Heller

UNH's Mardi Gras celebration at the Mub was not quite as wonderful as the organizers

might have hoped, according to the reactions of many participants in the crowd. However, the night did have its bright

spots.

Many older siblings complained that the activities were geared for a young age group.

Some visitors' spirits were dampened by this aspect.

Visiting sibling Jennifer Clark, 15, said, "It wasn't as fun

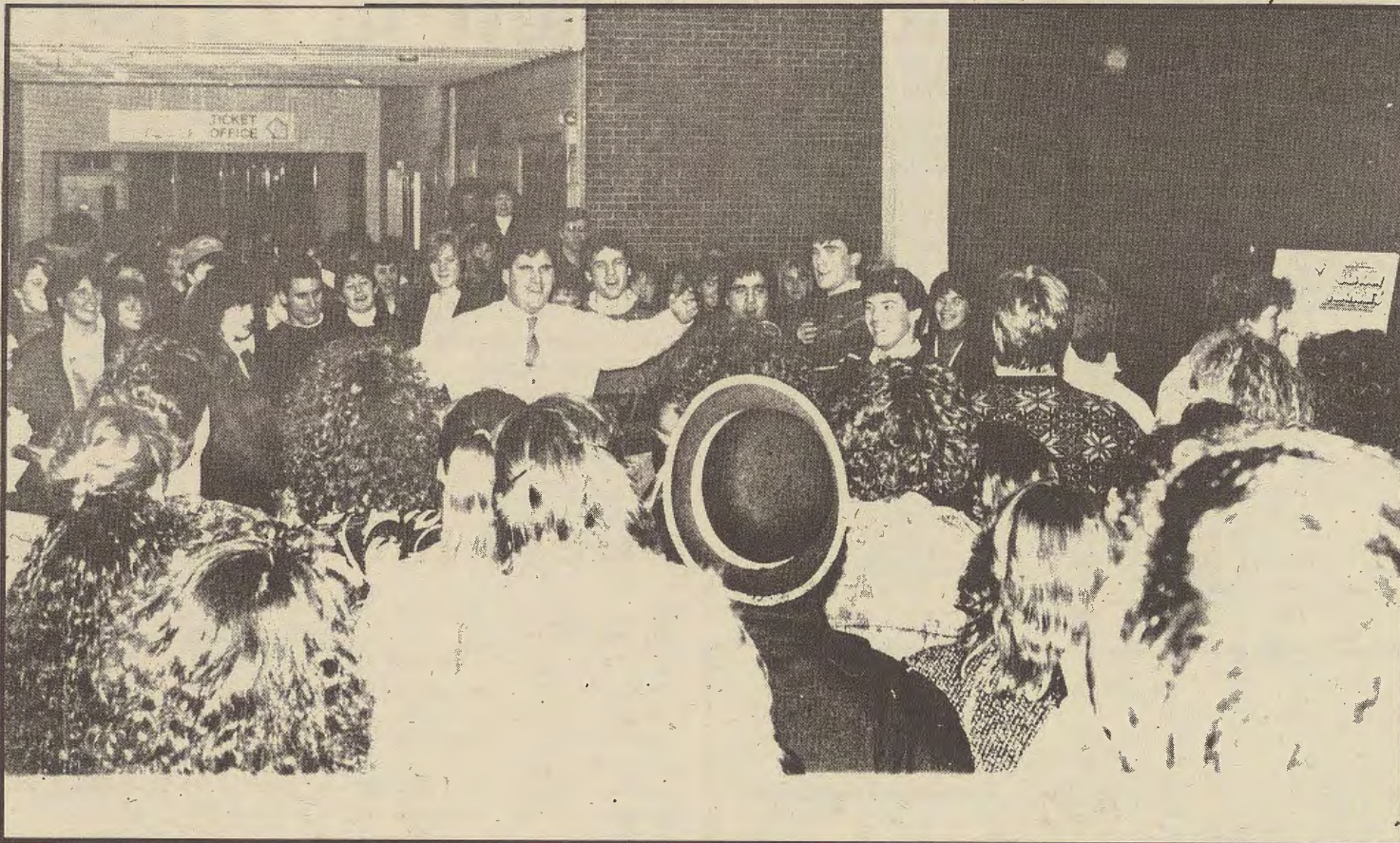
as I thought it would be. I expected more from UNH."

Freshman Ellen Botshon said, "The Mardi-Gras seemed to cater more to the little kids. I really didn't see any students getting involved."

The Mardi Gras celebration took place on the top floor of the MUB. Each room contained a different theme: a gambling room, a Spanish room, a daiquiri room. Outside in the main hall was a face painting stand, a singing guitarist, a fortune telling table and a caricaturist.

The latter two were extremely popular and their lines for admission crowded the hall. However, the highest point of the MUB Mardi Gras, the feature full of enthusiasm that grabbed attention from the audience, was the juggling show.

The amusing juggler juggled balls, pins and knives while wearing a bra over his eyes and balancing a stuffed Opus on his head. The students and their visiting siblings greatly enjoyed his show. Heather McGoldrick, a freshman WSBE student, said, "the show was really funny. I wanted to stay and watch the whole thing."



Despite a poor turnout for the Winter Carnival Mardi Gras, parts of the MUB were packed Saturday night by visiting little "sibs". (Deborah Hopkins photo)

NEWS IN BRIEF

U.S. secret envoy sent to Iran, says London paper

The United States has sent a secret envoy to Iran in the first such visit since the ill-fated mission that led to the Iran-contra affair, The London Observer reported this weekend.

The article said the official, believed to be a close friend of President Reagan, travelled to the Iranian capital, Teheran, two weeks ago to discuss the possibility of renewing diplomatic ties with Washington. The envoy was not identified, but the newspaper said he apparently travelled under the name of Clark.

He met middle-ranking Iranian officials who asked for assurances that any United Nations supported arms embargo against their country would be delayed until this summer, the paper said. The United States is seeking a ban on arms sales to Iran at the United Nations because Teheran has refused to accept a cease-fire agreement in its war with Iraq.

Woman beheaded for cryogenic research, according to police.

A coroner has reclassified as homicide the death of an elderly woman whose head was surgically removed and frozen in hopes that she could someday come back to life with a new body.

"We're saying that this was an 83-year-old lady that was ill and pushed over the edge by the use of a drug," Supervising Deputy Coroner Dan Cupido said last week.

Dora Kent's death last December at the Alcor Life Extension Foundation laboratory in Riverside has been under investigation since January.

Charges will most likely be filed, but against whom is unknown at the moment.

The woman's son, Saul Kent, said other advocates of cryonics believe in storing bodies or heads and freezing temperatures in hopes of someday bringing them back to life through advances in science.

Locals aren't happy about 'Strom Thurmond Lake'

It has been compared with colonies' fight to overthrow King George III, the underdog fighting for the principle.

This time, Congress is the culprit. It changed the name of Clarks Hill Lake, in Clark's Hill, South Carolina, to Strom Thurmond Lake, after the veteran Republican Senator from S.C., without asking local residents what they thought.

"I think we should change the Constitution from 'We the people' to 'You the Congress,'" said Dan Elswick, owner of Ridge Road Bait and Tackle in Appling, Ga. "They could tell us what they need and what to call everything down here."

Some cite an emotional attachment to the name taken from this nearby town when the 70,000 acre lake was created 44 years ago by the Army Corps of Engineers. Others say they have built a business reputation on the name, bringing in national fishing tournaments and speedboat races and investing in souvenirs.

Many are also upset about the way the name of the lake on the Georgia-South Carolina border was changed.

The bill was introduced in the House by Rep. Butler Derrick, D., S.C., on Dec. 3, two days before Thurmond's birthday. On Dec. 4, the Senate approved a similar bill, which had been introduced by Sen. Bob Dole, R., Kansas. By Dec. 23, Pres. Reagan had signed the bill into law.

Kenyan animals run amok

Elephants trampled a 60-year-old man to death in southeastern Kenya Friday, and a hippopotamus emerged from a sewage pond and attacked a bicyclist on the outskirts of Nairobi, a newspaper said this weekend.

The Daily Nation said the 35-year-old man bitten by the hippopotamus on Thursday was hospitalized in serious condition.

Man found with gun during royal visit claims it was for domestic dispute

In Long Beach, Calif., a man carrying a rifle in a bag was arrested Sunday along the route taken by the Duke and Duchess of York to attend a morning church service, police said.

The man, who was not identified, was taken into custody, although he insisted he was not interested in the British royal couple and was involved in a domestic dispute, police said. Police officers who made the arrest said he did not appear to have any ammunition on him, and the gun was not loaded.

First lesbian sorority in the US formed at UCLA

UCLA's Lambda Delta Lambda is believed to be the nation's first sorority founded by lesbians, but the group's nine charter members said they started out to make friends, not history.

"When you meet someone from a sorority it's almost like a built-in friendship," Marci Kaye, one of the group's founders, said Wednesday. "We just wanted something like that that we could have, kind of a way for people to meet other people."

Officials of the sprawling University of California, Los Angeles campus in Westwood formally recognized Lambda Delta Lambda as a campus organization last week.

"It was very validating for us," said sorority President Allison Adler, a junior creative writing major.

University regulations forbid exclusion of heterosexuals who may want to join, and Krisi Burk, the group's spokesman, said Lambda Delta Lambda hopes to sign up some heterosexual women during sorority rush week next month.

Olympic update

The Olympics are over. The U.S. didn't do too well.

Student campaigns for Cuomo

By Duncan McEachern

National campaigns are currently under way in an effort to draft Governor Mario Cuomo of New York state into the Democratic nomination process for the presidency. Sandy Kuhn, a student at UNH, has played an integral part of this effort locally.

The Washington based National Draft Cuomo Committee has been working towards obtaining Cuomo's name on the ballots in various states, as well as informing the national electorate of Cuomo's qualifications.

Cuomo would have been a decided favorite for the nomination had he chosen to seek it. However, he has adamantly stated that he will not seek the nomination. Cuomo did leave the door open by saying that he would enter if the Democratic National Party felt that he had an obligation to run. Kuhn and her group have been trying to bring about that obligation.

Kuhn said it was necessary that Cuomo enter the race

because of his electability.

"Cuomo has a more comprehensive message than the others. He is perceived as a fiscal conservative, that will give him an advantage with the electorate in a national election," she said.

Kuhn contrasted Cuomo with another northeast liberal who is seeking the nomination, Governor Michael Dukakis.

"Dukakis hasn't taken responsibility in many areas," she said. "He has left the responsibility of caring for the homeless up to the cities and towns of Massachusetts."

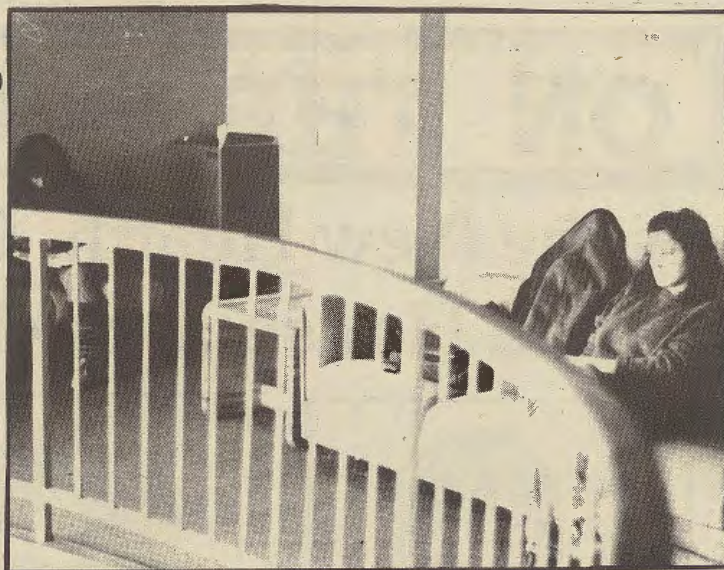
Kuhn suggested that New York state has much greater success in dealing with the homeless problem. She said this success was largely through the efforts of Cuomo who has brought public and private sectors together in coming up with a solution.

Kuhn also noted Cuomo's experience in foreign policy. She pointed out that he travelled last summer to the Soviet Union to meet with Kremlin leaders.

Kuhn said her organization sees the scenario for getting Cuomo the nomination as follows. On "Super Tuesday," the day when twenty states choose nominating delegates to the conventions, Jesse Jackson and Al Gore would have to come away with victories to offset the delegates that Dukakis and Richard Gephardt have already acquired. This equal division of delegates would insure that no person would have the necessary totals to be nominated on the first ballot at the convention.

Cuomo would then have to have his name on the ballot in California and in other states to gain the necessary delegates to be in contention for the nomination after the first ballot.

Although this scenario is unlikely, it isn't one that experts have ruled out. It is unlikely that Cuomo would enter the race on his own volition because it would lower his credibility with the electorate by going back on his word.



The new health center came as a needed relief for both staff and students. (Steve Finn photo)

New Health Center offers more services

By Alex Moll

The recent opening of the new health service building came as a relief to doctors and nurses employed by the University community.

According to Dr. Peter Patterson, director of health services, the main purpose of constructing the new building was to give UNH a health facility with national accreditation. Patterson said that Hood House was not accredited because it did not meet certain fire and safety standards set by the American College Health Association.

Kim Urquhart, chief pharmacist, said that the safety conditions at the old Hood House were inadequate and that the pharmacy was inconveniently located in the basement. "We had bars on our window and it was a dead end," she said. "In case of a fire, we had no means of escape."

Urquhart said the location of the new pharmacy is more convenient in the new building, and employees have access to numerous fire exits.

In addition to this, the new pharmacy has more space, better ventilation, and a private counseling window for students on medication. Urquhart said she believes that the privacy of the new window will save many students from embarrassment.

Although Hood House is nearly the same size as the new health building, Patterson said that much of the floor space in the old Hood House was unusable for practical purposes.

ble for practical purposes.

"The old building was built as a hospital," said Patterson. "Each room had a bathroom—you could have a conference in there." The new health building sacrifices bathrooms for other usable space.

The overnight ward for students is more private in the new facility, according to Patterson. "Instead of a five bed ward, we now have single rooms, and each room has its own bathroom," he said.

He also pointed out that the rooms would be very helpful for students with serious emotional trauma or contagious diseases.

Patterson said the new building is more accessible for handicapped students, and believes the examining rooms have been improved. He also said that there should be less chance of contamination now that there are separate rooms for drawing blood and bacteriology.

The new building is equipped with a resource room from which University students may withdraw various health service books. Marge Colson, a health nurse at the facility, said she hopes that more students will be aware of the opportunity to withdraw books, now that a room has been set aside for this purpose.

Construction of the new health facility will be funded by UNH students. Patterson estimated a 25 dollar raise in the student health fee for next year.



A barren shuttle still makes its rounds. (Elen Botshon photo)

Shuttle Service to be reviewed

By Curtis Graves

The renewal contract for the UNH Kari-Van and Shuttle Service is expected to come before the Student Senate in about a month's time, according to Senate Chairperson Ed McCabe.

Although the shuttle system (which transports students along the inner and outer route on campus) has come under fire in the past for its lack of ridership and efficiency, the shuttle will almost certainly be with us next year.

"The shuttle is part of the whole (Kari-Van) contract," McCabe said. "We couldn't get rid of the shuttle without getting rid of the Kari-Van service. And right now, the shuttle is doing a lot better than in the past."

Although the contract for the renewal of the Kari-Van/Shuttle system has not yet been voted on, McCabe said he doesn't "anticipate any problems with the renewal."

McCabe stated that his position on the renewal of the contract is one of affirmation.

At least one subtle change will be made in the Shuttle Service which will work to benefit some students. McCabe explained the change in detail.

"We have worked a deal with Data General...In this agreement we will send up the Outer Shuttle once an hour to Data General," McCabe said. "In return, we will gain a good 250 spaces in a well lighted (Data General) lot with a security guard. All this will cost us is a small change in the Outer Shuttle route."

Regarding who would receive the 250 extra spaces, located on Technology Drive in Durham, McCabe said, "The persons on the waiting list will be the first to get spaces in the new lot. Next year, it may be used as a storage lot if the deal is renewed."

Quick to come to the defense of the Shuttle Service were two COAST drivers, Will Vaughan and Marc Laliberte. Confronted with the common complaint of the shuttle drivers' impunctuality, Vaughan jokingly said,

"We're always on time. The routes are next to impossible to do perfectly because we have to make each stop six times an hour."

Laliberte explained that although ridership is sometimes slow, "there are definite times of day when ridership is way up. At eight in the morning and three, four and five at night, they (the Shuttles) are packed."

Laliberte admitted that driving them is boring and that "once you become a (Kari-Van) bus driver, you don't want to go back."

However, another driver, who refused to be named, disagreed. He said that driving a campus shuttle is "better than sex."

Student responses to the shuttle system varied greatly. Senior Communications major, Constance English, said, "I feel there is no need for it. The campus seems small enough to me to get where I want to go on foot."

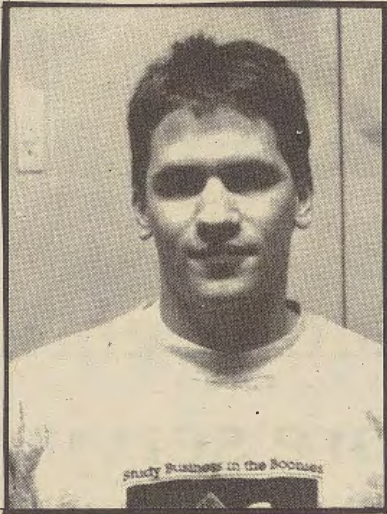
SHUTTLE, page 9



The Girl Scouts invaded the MUB last week with tasty morsels. (Bryan Alexander photo)

ON THE SPOT

Is the New Health Center an improvement over Hood House and why?



"Yes, Hood House seemed out of date. Newer equipment and technology can't hurt. New building, same doctors."

Todd Baker
Freshman
Economics



Yes, hopefully with more space there will be a larger staff. I remember thinking that Hood House was too small for a school of 10,000 students."

Beth Esposito
Sophomore
History



"I think the quality of service is the same even if the building's nice. The girl I went in with was diagnosed incorrectly."

Danielle Bond
Sophomore
Comm-Disorders



"Instead of spending the money on a new building, I would've rather had the money spent on qualified help."

Jane Lapointe
Junior
French

IRO
in the
MUB
PUB

March 3
8pm - 12am



\$3.00,
students
w/id

\$4.00
non-students

RUMPLESTILTSKIN

Free Stadium cups & refreshments



A hearty meal was served at the first Olympic gourmet dinner held this past weekend. (Bryan Alexander photo)

Hotel dinner wins gold medal

By Karen Jewett

While athletes from around the world were awarded medals for their fine performances in Calgary, the UNH Hotel Administration class received a gold medal from guests who attended the semester's first Olympic gourmet dinner.

The events were held in the Granite State Room of the MUB Friday and Saturday evening. The participants were students from the Hotel Administration class, the Introduction to Food and Beverage class, and numerous volunteers.

The parade of nations began with a "formal opening" of smoked turkey on a bed of crisp green beans, marinated in a Dijon sauce. The "Star-Spangled soup" was a cream of watercress, which was followed with sole filled pastries in a lobster sauce. The main course of the evening was saltimbocca, which is a roulade of veal and prosciutto baked in red wine, shallots and mushrooms.

The entrees were followed with a "Wreath of Greens salad," and the finale - "the release of doves," better known as white chocolate mousse in a raspberry sauce.

As in most competitions, the events were not free from mishaps. But the Hotel team recovered well and the problems

went unnoticed. Before the event, a waitress fainted. This left the UNH team two waitresses short, as a friend had to take her to the hospital.

As guests arrived, the team was faced with yet another obstacle; more guests showed up than what was planned for. A great team effort saved the evening and earned the team a gold.

Jane Lapointe, a non-hotel student who volunteered her time said, "All the students have great respect for each other. Even though there were some minor problems that could have ruined the evening, they ironed out the problems and made it a success."

And a success it was. Ann Cosgrove from Farmington, New Hampshire, attended her first UNH gourmet dinner Friday evening.

"It was wonderful," said Cosgrove. "The food was good, the tables were set nicely... It was a good time."

Cosgrove heard about the dinner through a friend, Elena Poirier, who in turn read about it in Foster's Daily Democrat. "It was something I've always wanted to try, and I'm glad I did," said Poirier.

"We were quite impressed with the theme, and plan on attending again in the future,"

said Poirier. "The decor was lovely, and the students were all so cordial."

The Olympic games weren't held in Durham, but a gold medalist was honored at the dinner. Michael Minor, a chef representing the Culinary Olympics, helped prepare the evening's cuisine and was honored by the students for his talents.

During the ceremonies, guests were entertained by two student organizations, The Alpha Tau Omega Men's Ensemble and The New Hampshire Notables. The Olympic Jazz Quartet provided music with an Olympic flair.

The gourmet dinner is a product of the students. The Hotel Administration class chose a management team to select a theme. Positions were delegated to half the class.

"These students were responsible for all the organization, from beginning to end; faculty only acted as advisors to the dinner," said Michael Wolf, the marketing manager. "The other half of the class is now responsible for the next dinner."

After finishing with a gold, the students can now begin planning for their next display of ability and talent - at the gourmet dinner to be held April 15 and 16. The theme will concern a tribute to Boston.

CALENDAR

TUESDAY, MARCH 1

HUMANITIES LECTURE SERIES — "The Art of the High Renaissance," Patricia A. Emison, Arts. Room 216, Hamilton Smith, 11 a.m. to 12:30 p.m.

AMERICAN STUDIES FILM SERIES — "Tol'able David." Room 110, Murkland, 3:40 - 6 p.m., free.

SPANISH FILM — "El Amor Brujo." Room 110, Murkland, 7-9 p.m., \$1.

WOMEN'S HISTORY PROGRAM — Reclaiming Our Bodies, Women and the Physical Self: Black Women in Sports, Library, 10-11 a.m.; Women and Aging, MUB, 11:10 - 12 p.m.; "One, Two, Three, Zero, Infertility," Library, 12-1 p.m.; Reproductive Technology: Help or Hindrance?, Library, 1 - 3 p.m.; "Taking Our Bodies Back," Library, 3:15 - 4:15 p.m.; Women and AIDS: We Are Not Immune, Library, 7 - 8:30 p.m.

CELEBRITY SERIES — New York City Opera National Company in Rossini's *The Barber of Seville*. Johnson Theater. Paul Arts, 8 p.m. For Ticket Information: 862-2290.

WEDNESDAY, MARCH 2

WOMEN'S HISTORY PROGRAM — Shaping the Future Women and the Peace Movement: Feminist Foreign Policy, MUB, 12:15 - 1:15 p.m.; Women's Decision Making in the Peace Projects, MUB, 1:30 - 2:30 p.m.; Nairobi and Beyond, MUB, 2:30 - 4:15 p.m.

CENTRAL AMERICA UPDATE — "Fear and Loathing in El Salvador: Rebuilding a University and a Country." Father Jose Alas, Jesuit priest in exile from El Salvador will discuss his efforts to create jobs and security in El Salvador. Room 4, Horton, 7:30 p.m.

WOMEN'S HISTORY PROGRAM — Angela Davis, philosopher, poet, and writer will discuss the need for a clear vision in the future and will draw upon the experiences of women from around the world. Granite State Room, MUB, 8 p.m., free, open to public.

THURSDAY, MARCH 3

WOMEN'S SKIING — EISA Championships

WOMEN'S HISTORY PROGRAM — Touching the Spirit Women and Spirituality: Women Church, MUB, 11 - 12:15 p.m., informal dialogue, Catholic Student Center, 4:30 - 5:30 p.m.; The Role of Women in the World's Major Religions, MUB, 12:30 - 1:30 p.m.; Healing and Spirituality, MUB, 1:45 - 2:45 p.m.; Charlotte Perkins Gilman and the future, Library, 3 - 4 p.m.; When All Else Fails... (Humor That Touches the Heart), Library, 8 - 10 p.m.

ART GALLERIES BROWN BAG SERIES — Music by Women composers, performed by UNH Music Department Flute Ensemble. Art Galleries, Paul Arts, noon.

LUNCH BOX VIDEOS — Working In The Theater - *American Theater Wing Seminar*, "Working In The Theater: The Performance." Hennessy Theater, Paul Arts, 12:30 p.m.

READING — Marianne Gruber, Austrian Author, will read from her work in German. A discussion session in English or German will follow reading. Room 208, James Hall, 2 p.m.

EARTH SCIENCES COLLOQUIUM — Dr. Keros Cartwright, Illinois State Geological Survey, 1987 - 88 Birdsaw Distinguished Lecturer. Room 119, James, 4 p.m.

PSYCHOLOGY COLLOQUIUM — Ellen Cohn & Mae Lynn Neyhart, Psychology, UNH. "Legal Reasoning: Individual vs. Group, Quantitative vs. Qualitative." Room 101, Conant, 4 p.m.

MUSO FILM — "The Untouchables." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

UNH WIND SYMPHONY AND SYMPHONY ORCHESTRA — Johnson Theater, Paul Arts, 8 p.m.

FRIDAY, MARCH 4

WOMEN'S HISTORY PROGRAM — Participating in the World Women in the Arts and Sciences: Women in the World: The Geography of Women in the 21st Century, Library, 11 - noon; Who Will Do Science in the 21st Century?, Library, 12:30 - 1:30 p.m.; Curriculum and Diversity in the 21st Century, Library, 1:45-2:50 p.m.; Why be so Dramatic?, Library, 3 - 4 p.m.; Pontine Movement Theater, "Bitter Bliss," MUB, 8 - 9:30 p.m.

WOMEN'S SKIING — EISA Championships.

NH INTERNATIONAL SEMINAR — Women and Conflict in Lebanon: An Historical Perspective, Leila Fawaz, Tufts University. Alumni Center, 4 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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NOTICES

ACADEMIC

COMPUTER SEARCHING WORKSHOP: Introduction to library computer searching services. Basic principles of searching will be covered. Thursday, March 3, Room 21, Library, 1-2 p.m.

SCHOLARSHIPS: Several scholarships will be awarded to qualified graduate and undergraduate students in the College of Life Sciences and Agriculture including Thompson School of Applied Science for 1988-89 Academic year. Application materials are available in departmental offices and Dean's Office (201 Taylor Hall). Deadline for completed applications is March 22.

ATHLETICS AND RECREATION

YOUTH SWIM PROGRAM: American Red Cross beginner to swimmer level classes for seven weeks on Saturdays, 8:30 a.m. to 12:30 p.m., March 26 to May 7 at UNH Indoor Pool. Children must be enrolled in kindergarten. \$25 for rec pass holders, \$35 for all others. Register by March 9 in Room 151, Field House, 804, (NO phone registrations).

SWIM INSTRUCTORS NEEDED: Certified WSI Swim Instructors needed for Youth Swim Program on Saturdays, 8:30 a.m. to 12:30 p.m., March 26 to May 7. Apply now in Room 151, Field House, 8-4.

SUMMER LIFEGUARD POSITIONS: Lifeguards needed (WSI Certified preferred) for UNH indoor and outdoor pools, mid June to mid August. Applications in Room 151, Field House, 8-4, must be returned by May 1.

GENERAL

NEW ID'S: For all non-graduating students, new ID's will be available throughout the semester in Room #20 of Stillings. They will be compatible with Dimond Library's new automated circulation system which will go on line late this spring. Hours: Mon-Wed-Fri, 8 am-noon; Tues-Thurs, 12:30-2 pm.

PROTESTANT FELLOWSHIP STUDY: Sponsored by United Campus Ministry. Bible study on Minor Prophets of the Old Testament. Wednesdays, Waysmeet, 15 Mill Road, 7-8 p.m.

I.S.I.S. (INCEST SURVIVORS IN SISTERHOOD): Sponsored by Non-Traditional Student Center. A sharing discussion for survivors of incest (no abusers). Thursdays, Non-Traditional Student Center, Pettie House, 4-5:30 p.m. Information: 862-3647.

MEDIATION: Relieves stress and allows one to reach deeper levels of self-awareness by focusing attention on breathing and emptying the mind - very informal - bring cushions. Thursdays, Room A-204, Paul Arts, 5:45 p.m.

PIZZA LUNCH: Share a pizza with other non-traditional students on Fridays at the Non-Traditional Student Center in Pettie House between noon and 2 p.m. (MUB pizza for \$1 per slice and beverages available).

HUMAN RIGHTS IN SOUTH KOREA: Sponsored by Amnesty International Group 136. Celebrated Korean Independence Day by listening to Ed Baker, Assistant Director of Harvard's Yenching Institute, talk about what effect recent changes in South Korea will have on the human rights situation in that country. Tuesday, March 1, Room 128, Hamilton Smith, 7 p.m.

INTRODUCTION TO BEYOND WAR: Find out about the ideas of building a world beyond war. Tuesday, March 1, Sullivan Room, MUB, 7-9 p.m.

AREA III ASSASSIN GAME: Information: 862-4433, ask for Becky. Wednesday, March 2, Upper lounge, Sackett House, 8 p.m., \$1.

WAYSMEET PROTESTANT FELLOWSHIP PIZZA PARTY: Sponsored by United Campus Ministry. Newcomers welcome. Sunday, March 6, Waysmeet, 15 Mill Road, 5 p.m.

RESUME WRITING WORKSHOP: Learn about preparing that all-important resume. Presented by Career Planning and Placement, this workshop will get you started on writing a resume that will work for you! Thursday, March 3, Non-Traditional Student Center, Pettie House, 1-2:30 p.m.

MEXICAN DINNER: The Great Bay Food Coop will host a delicious Mexican dinner! Spice up your diet and chase away those winter blahs! Zesty enchiladas with assorted side dishes will be served on Sunday, March 6 at the Stone Church at 6 p.m. at \$5 per meal (less for children). Information: 659-6321.

SUMMER JOB FAIR — 1988: Employers from hotels, resorts, camps, businesses, etc. on campus to discuss possible summer job opportunities with students. Monday, March 7, Granite State Room, MUB, 10 a.m. to 2 p.m.

UNH WOMEN'S NETWORK BREAKFAST: "Skill development - Career Development," Chris Burns-Dibasio, USNH training coordinator, Debora Regan, Career and employee development specialist. Friday, March 11, Hillsborough/Sullivan Room, MUB, 8-9:30 a.m., \$3 per person for continental breakfast, students \$1.50. Reservations by March 4, Women's Commission, 862-1058.

MEETINGS

COALITION FOR DISARMAMENT & PEACE MEETING: An organization composed of students, staff and community members working for a safer, nuclear free world. Wednesdays, Forum Room, Library, 7 p.m.

UNH HORSEMAN'S CLUB MEETING: Will discuss projects in progress. Tuesdays, March 1, Tin Palace, 6 p.m.

MEDIEVAL RE-CREATION CLUB MEETING: Workshops, feast, fund-raisers, and other semester activities to be discussed. Come in medieval garb! (not mandatory). Thursday, March 3, Check at Info Center for room, MUB, 6-8 p.m.

AMATEUR RADIO CLUB MEETING: Amateur radio is a hobby that consists of: local and worldwide communications; radio and electronics experimentation; and providing public service communications. Thursday, March 10, Carroll Room, 7:30 p.m.

UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register on line on the VAX/VMS systems by entering the command "TRAINING" at the VMS level prompt (\$). CUFS users should tab down to OtherServices on the menu and type "TRAINING". Call 3667 to register if you do not have access to the above. All classes are held in the Stoke Cluster Classroom unless other wise stated.

S1032 REPORT WRITING: This course explains how to use System 1032's powerful PRINT command to create customized reports from existing 1032 datasets and databases. Prerequisite: S1032-Browsing and knowledge of a VMS text editor. Monday, March 7, 1:30-4 p.m.

LOTUS GRAPHICS: Course coers creating and printing graphs using information stored in a 1-2-3 spreadsheet. Prerequisite: LOTIS 1-2-3 or equivalent experience. Tuesday, March 8, 9 a.m. to noon.

HYPERCARD: HyperCard is very easily programmed by the end-user to store, organize and retrieve varied information such as text, pictures, graphs, etc. using "buttons", "cards" and collections of cards known as "stacks." The programming language, "HyperTalk", will be discussed. Prerequisite: Using the Macintosh or equivalent experience. Wednesday, March 9, 9-11 a.m.

Upward Bound gives a complete education

By Daniel Gaucher

The federally funded program Upward Bound is accepting applications until March 31 for the position of tutor/counselor during its six to seven week summer term.

The program combines 12 college tutor/counselors and 94 high school students (from low income families) for academic and sports activities.

Charlie Provenzano, a "TC" for Upward Bound for the past few years, said, "Eligibility is based upon income level as well as need. Most students who enter the program are faltering in their high school education."

"Upward Bound offers these students small classes (of 10 to 15 students) taught by experienced public school teachers, often possessing 10 or more years of teaching experience. We also split the 94 students into six groups, each having their own male and female TC's," he said.

Provenzano added, "These tutor/counselors spend two hours of supervised study with the students every night...except, of course, on Wednesday nights. That night is saved for special activities."

On Wednesday nights, budget allowing, the entire entourage heads for the beach, the moun-

tains, or a state park to relieve some of the academic-induced tension.

Provenzano said Upward Bound is "more than just classes." The program begins with a week-long bash in the wilderness.

"We bring 16 kids up into the White Mountains and do a series of team building exercises, including four days of camping, one day of rock climbing and one day of ropes course," Provenzano said.

"When all 94 kids come together for the six week core program, these team building and trust building exercises continue in the form of semi-weekly talk sessions that take place within the smaller groups of sixteen or so students, and their two tutor/counselors."

These tutor/counselor positions are compensated and involve roughly 17 hours of work a day (6-7am until midnight). The TC's live with the students on campus for the duration of the six to seven week program.

Although the program is rigorous, it "allows college students to work with people their own age, as well as high school students...and it's fun," Provenzano said.

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Come to room 151 of the MUB



A local band performed in the MUB as part of the Winter Carnival celebration. (Deborah Hopkins photo)

Few attend MUB Pub dance

By Ellen Dwyer

The Portland-based band, the Jensons, rocked the MUB Pub Saturday night, despite a very poor student turnout at the Winter Carnival event.

The MUSO—sponsored costume dance drew a crowd of about 20, while a sold-out dinner—hosted by the hotel administration majors—took place down the hallway.

Student Activities Program Advisor Anne Lawing, who participated in the planning and organizing of the event, could not pinpoint a reason for the poor showing.

Lawing said, "It seemed like a big weekend, with the hockey game and the hotel dinner." She said that she plans to organize

a committee of student leaders to try to find solutions to the lack of student involvement in Winter Carnival.

While a small group danced to The Jensons' tunes such as "Just Another Crisis," most sat clustered around three or four tables and just watched.

Sophomore Beth Leabetter opted to be a spectator. Leabetter said, "It's kind of disappointing. I like bigger crowds."

Pub Manager Andrew Miering, 21, said Saturday night's turnout is not atypical of a weekend night at the MUB Pub. Miering said that if the present, cafeteria/study area known as the MUB Pub could be converted to and serve exclusively as a pub, more students would probably be attracted to the

social events.

Miering said, "With some kind of a new facility, we could do something."

Although Miering did not want to define "the absence of alcohol" as the reason behind the lack of student participation in MUB Pub activities, he noted that there has been a definite lag in attendance since alcohol was eliminated in 1986.

Cathy Breen, a junior, worked at the dance, checking student I.D.'s at the door.

She said, "I remember waiting in long lines to go to dances here when I was a freshman."

Lawing said the dance was advertised through mediums such as the dining halls and *The New Hampshire*.



A little "sib" had her face painted in the Mardi Gras spirit. (Deborah Hopkins photo)

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MUB MARKETPLACE

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Feb 29-Sweaters and earrings, upstairs balcony
Mar 1-Jewelry, upstairs balcony
Mar 2-Jewelry, upstairs balcony
Women's accessories, downstairs
Mar 3-Imported clothing, upstairs balcony
Mar 4-Earrings and sweaters, upstairs balcony

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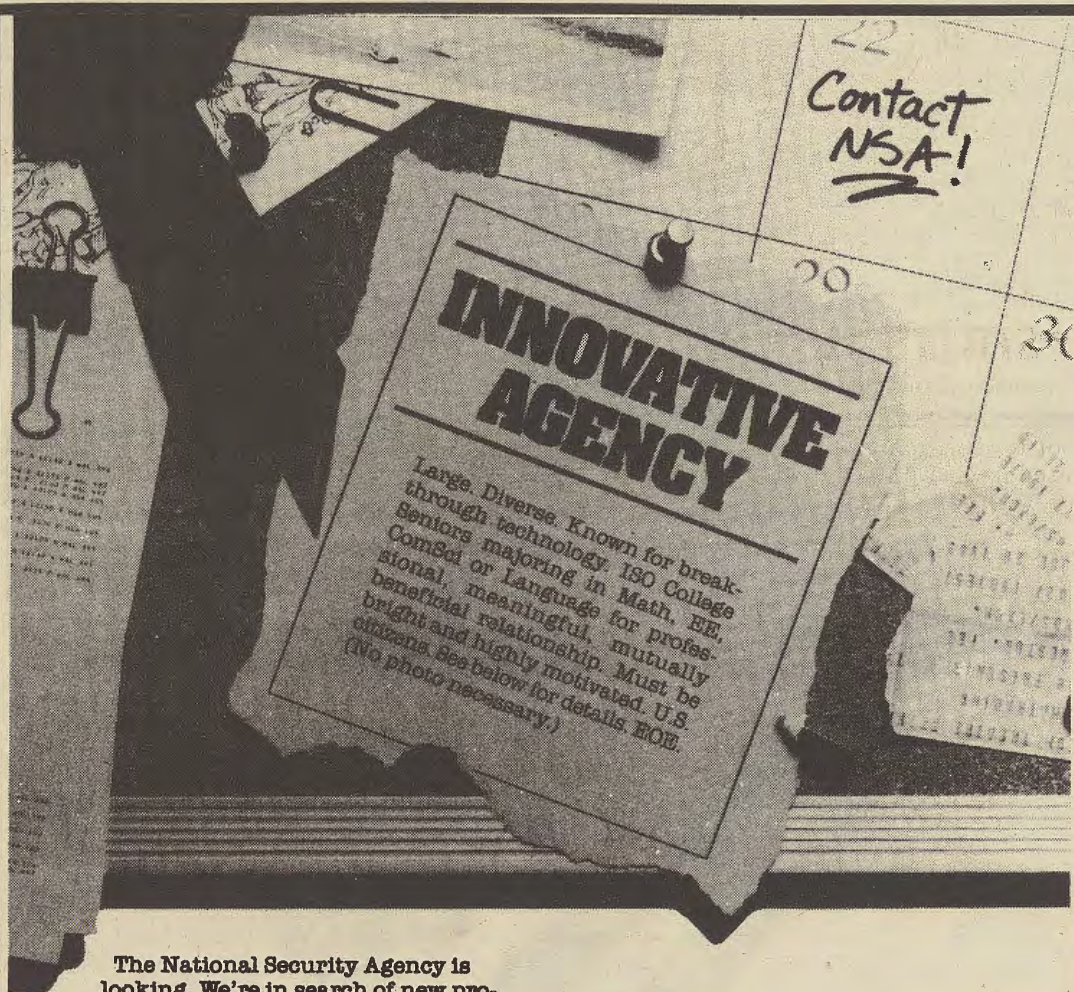
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Healthy prices at the Co-op

By Laura Smith

By working together, the 70 members of the Great Bay Food Cooperative offer an economical alternative to the health conscious consumer.

In comparison with such well-known health stores such as the Rising Tide of Portsmouth, or the G.N.C. chain of stores, the co-op can offer lower prices for its products because of its communal structure.

A structure based upon mutual members, owners, workers, and consumers, allows for this non-profit student organization to exist.

Although somewhat obscure, this student organization has more than tripled its membership over its past three-year campus affiliation. A membership, open to all, entails an annual fee and a minimal monthly work requirement.

The members are encouraged to attend monthly meetings to voice their opinions and contribute to the mutual benefit of the group.

Alison Magill, the general coordinator of the co-op, said she believes it offers such advantages as cheaper prices, a unique selection of natural food items, and more control of the consumer over the quality of the food purchased.

"To me it is really important to keep this type of alternative store alive," she said.

SHUTTLE

(continued from page 3)

Senior Occupational Therapy major Rosemary Rockett said, "I used it when I lived in the New Apartments (UAC) twice. It was an inconvenience standing out there waiting for it."

Ben Starr, a senior majoring in Sociology said, "I'm not even sure where it starts. Is there ever anybody on them?"

Dan Crowin, a sophomore Liberal Arts major, said, "I've used it plenty of times. It comes every twenty minutes--if it's on time, it's very convenient. It's usually pretty much on time."

A member is also able to have an input to what is purchased, and from where and whom. Dealing with local growers, the co-op stresses the importance of organically grown food which minimizes the interaction with corporate producers.

Buying from corporate producers not only adds a mark-up on the prices, but it also adds unwanted ingredients. "We try to remain with out a political bias," Magill said, however they do take a stand on certain food issues.

The co-op does not believe in food irradiation. The government is experimenting with small doses of irradiation as a preservation for meat. "I personally would just freeze it," she said.

These alternative viewpoints form a "supportive network," according to Tom Mond, a two year member of the co-op. Mond, a senior, said he finds the co-op not only a food source, but also a source of "social support to those off the mainstream in dieting."

Mike Gemmell is a non-member shopper. He shops at the co-op for his personal favorites.

"I can't buy peanut butter or granola like this anywhere else," he said. As a non-member he is still able to enjoy the convenience of the co-op, with an additional 25% charge.

The recent move of the co-op from the MUB to the recreation room of Hubbard Hall has made public awareness of the store even less.

"I feel Durham is the best location," Magill said, "But the biggest problem is people don't know we exist."

It is the mutual cooperation of the group which holds it together. Working on a volunteer basis, the workers find rewards in the friendships and community of the co-op.

Magill said she finds a reward in all of the volunteer work in the reactions of people upon discovering the co-op.

"It is so satisfying to see people who are so glad to find this store," she said.

MARCH 14 - 18

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Students have a ball at class

By Marianne Moore

Arriving at New Hampshire Hall this past Friday night were nine and one half couples ready to learn how to trot around the dance floor. Foxtrot that is. A class for dirty dancing? Not quite, but it is a class for ballroom dancing.

Lonnie Brinson, the charismatic instructor, was at the Newman Dance Studio early Friday preparing for class. A former jewelry maker, he became a dance instructor by

answering a classified advertisement.

In search of a career change Brinson answered the ad, even though he did not know how to dance. He was taught everything he needed to know and has been sharing it with other aspiring ballroom dancers for six years.

Having been in the business awhile, Brinson is well aware of certain "givens" in dance classes. First, invariably there is an odd number of people of which there are more women

than men. Also, women tend to lead so often that Brinson joked, "The men are used to it."

The most popular reason for taking the class is the desire to learn to dance, said Brinson, which especially comes in handy during weddings. More often than not, the women persuade their partners into coming, he added.

John Luckacs, chief of bomber scheduling at Pease Air Force Base, said he gave the lessons to his wife for a Christmas present. Unfortunately she was in California for their first lesson, so Luckacs he had to dance with the Brinson.

As the novice dancers entered, they looked around the room sheepishly. The couples ranged in age from 25 to 65. Brinson introduced himself and told the class they would be learning dances such as the waltz, swing, ramba, cha-cha, polka, samba, mambo, and the infamous tango.

Brinson then explained that dancing is controlled movement to music. "Just like walking down the street," he explained, ballroom dancing becomes easier with repetition.

Dubious of dancing's simplicity, the students listened to Brinson's explanation that ballroom dancing is made up of five basic elements: the walking step, the tap step, the box-step, the triple step, and the rock step. Once these steps were mastered, the students would be on their way to impressing all those at wedding receptions.

Starting with the fox-trot, Brinson had the couples moving in a minimal amount of time. Overcoming moments of intense giggling and embarrassed guffaws, the students were step-step-side-togethering to the slow-quick-quick beats of the music.

Jennifer and Joel Cherry seemed to have the most difficult time at first. Joel insisted on stepping on her feet which made it difficult to get to the next step. However, as the class progressed, they were stepping with the best of them.

Kathleen Costello who said she is "tired of not knowing how to dance," and Timmy Cunningham seemed to catch on quickly. Costello, a social worker in Framington, and Cunningham a paralegal in Boston, met at a dance when they were sixteen.

Although most of the couples were still a little rough on the fox-trot, Brinson proceeded to the polka. The Polka is a faster dance which requires three steps to two beats - a form of syncopation. This, of course, brought a chorus of groans from the students.

Brinson then continued with the box-step (forward-side-together-back-side-together), the waltz (side-together-side-together-back) and the rumba (a smaller box step but quicker with the addition of "latin motion" or hip-movement).

After these initial movements were introduced, Brinson put the music on to let the couples practice. He also advised that they practice twice a week in order to get the most out of their lessons.

If there are any frustrated ballroom dancers out there, the Rockingham Ballroom holds dances twice a week. In addition, Brinson said there are five dancers a month in this area. So there are no excuses, ask your partner to dance and one-two-three, one-two three...



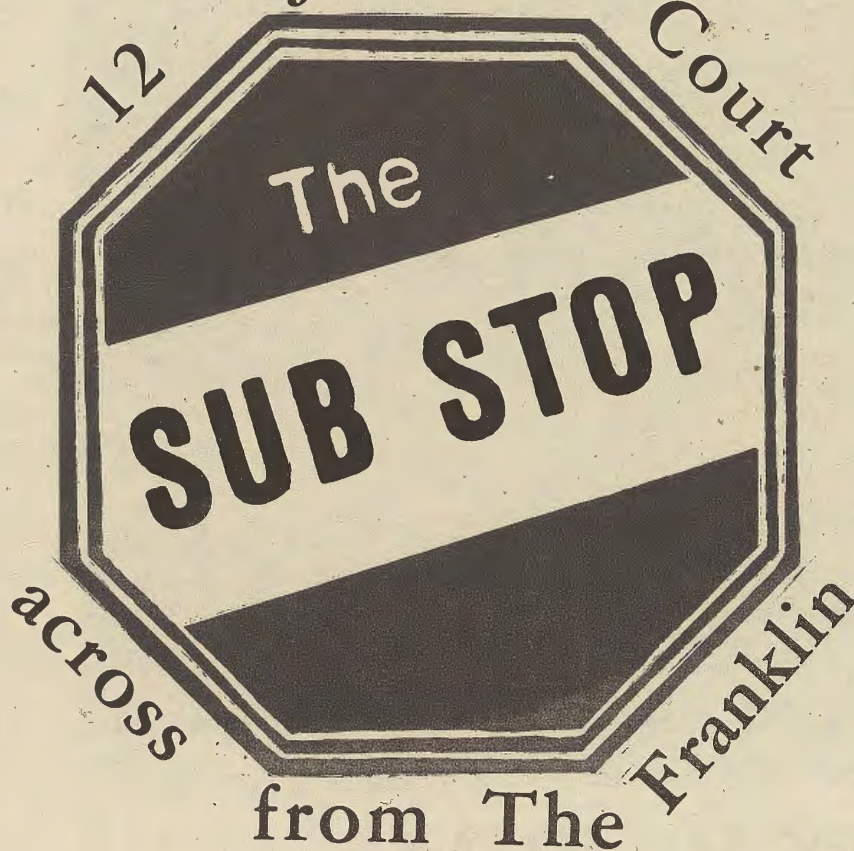
Couples learned the foxtrot last Friday. (Deborah Hopkins photo)

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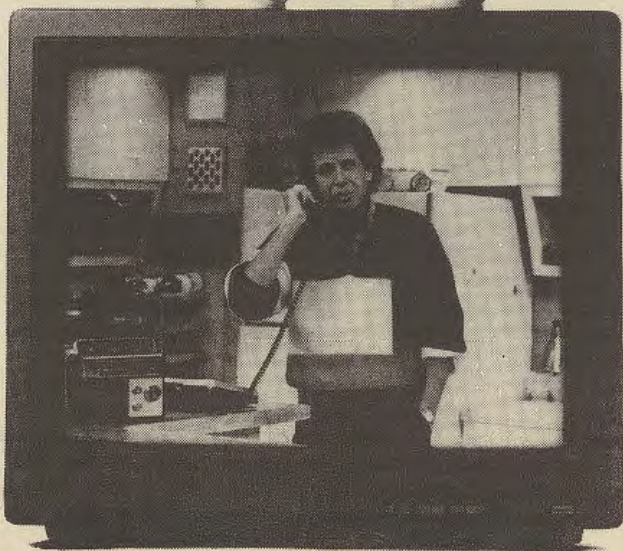


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TUDOR

(continued from page 1)

"will be completed by fall," Faron said. She could not be specific on questions concerning the possible date of purchase of the building.

Patricia Zeifang, a Kappa Delta pledge, said, "We're glad that we're going to be in Tudor, but it's unfortunate that we have to displace so many people."

The takeover of Tudor Hall will leave its approximately 100 current residents looking for new places to live this September.

In her letter, Eastman offered residents the option of renting at other locations owned by the Cheney Companies.

Jeff Goebel, a junior who is currently living in Tudor, has already tried to get a spot in another Cheney building. He said, "Cheney won't give answers about finding a new place until July."

Goebel's roommate, sophomore Scott McGee, said that he had been planning on staying in Tudor in the fall.

"Now I have to put some serious effort into finding another place, and soon too," McGee said. "Besides kicking us out, they're not even helping us."

Mark Tompkins, a junior, said that the Cheney Companies could only benefit from the arrangement because, "It's more stable to have a sorority than anyone else -- they're guaranteed residents and fees, and it eliminates damage."

Five male residents of Tudor Hall were evicted in December for causing extensive hall damage.

Maryellen Brennan, a resident of Tudor Hall, who was not planning on living there in the fall, said that she didn't think it is a good idea to give up a non-Greek residence.

"Student housing is hard enough for undergrads to get as it is. It's a good, small residence for non-Greeks," Brennan said.

"We don't need another one (sorority)," she said.

Faron said, "Our nationals chose Tudor for us because of the location and size. It is the best suited location."

"We will be psyched to have a house of our own," Faron said.

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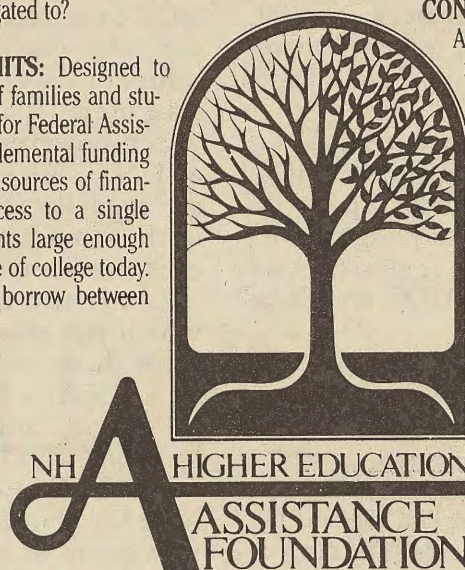
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Editorial

SEX

Thought that would catch your attention. Actually the editorial subject for today is **SAFE SEX**.

The term "safe sex" is in the press, on posters, and pamphlets everywhere you look. It's become a banal phrase to a public shell shocked by a well-intentioned media blitz of AIDS information.

It's easy to pretend that AIDS won't affect us here in Durham, a quiet little corner of the universe. But pretending you won't get AIDS is stupid.

There have been 59 full blown cases of AIDS reported in New Hampshire. Health professionals estimate that between 800 and 8,000 people have been tested positive for the HIV virus in the state. This plague has hit New Hampshire.

To help remind us that what we don't know could kill us, Peggy Kieschnick, AIDS coordinator at Health Services, spoke to the Student Senate on Sunday night. She issued a challenge to student senators to spread information about AIDS, so AIDS won't spread.

What follows is some plain talk and straight information gathered at Sunday's meeting and in a telephone interview with Kieschnick.

AIDS is hard to get. You can't get it by a casual kiss, shaking hands, sharing a drinking glass, using a public toilet, or giving blood.

To get AIDS you must get the virus in your blood, primarily by contact with either blood or semen from a person with the HIV antibody. There can also be very slight amounts of the virus in other bodily fluids, such as saliva and vaginal excretions.

Kieschnick said the concentrations in these fluids are very small. She said scientists have estimated it takes nearly a quart of saliva before the virus can even be detected. That's a lot of kissing.

The two highest risk groups for AIDS are IV drug users and those who don't practice safe sex. Interveneous drug users who shoot up with dirty needles are at a very high risk because contaminated blood goes directly into their own bloodstream. Drug users are also at risk because drugs weaken their immune system.

The best way to be safe from AIDS is NOT to be an IV drug user or NOT to have sex. Interveneous drug use, fortunately isn't rampant on campus, but if you are an IV drug user, use a clean needle.

Sex, however, is a more common activity at UNH. Kieschnick said that if people are sexually active, with the opposite sex or the same sex, there are some precautions everyone should take.

Limit the number of partners with which you share sex. The more people you are with, the greater your chances of coming into contact with someone who carries the HIV virus...or someone who had sex with someone with the HIV virus...and so on.

Get to know your partner before you have sex. Find out if he or she is in a high risk group or exhibits high risk behavior. Are they an IV drug user? A man who has had anal sex with another man? A woman who has had sex with a man who has had sex with a man?

PRACTICE SAFE SEX. Safe sex is sex that limits the potential for contaminated body fluids to come in contact with your blood stream.

- Always use a condom, prophylactic, rubber, skin, raincoat, whatever you want to call it. Use them *each time* with vaginal, anal or oral intercourse. Anal sex is especially risky, for men *and* women, because tears in the anal tissue are common and allow semen to reach the blood stream. Likewise, semen can contaminate blood through small tears in the mouth or vaginal wall.

- Use latex condoms. Condoms made of animal membranes may be permiable to the AIDS virus.

- Know how to use a condom. (Don't laugh.) If they're not used properly, you may not be protected. Most brands of condoms come with instructions.

- Don't use petrolium jelly as a lubricant. Oil based lubricants may weaken the condom and increase its chances of breaking.

- Some spermicides may increase your protection. Look for brands containing Nonoxynyl-9, which may kill the virus. But always use a spermicide with a condom.

If you have any questions at all that you may have been exposed to the AIDS virus, Health Services provides free, *confidential*, testing and counseling.

To find out more information, the Health Education center has AIDS education workshops for your dorm, greek house, department or group.

If you're too embarrassed to ask specific questions in person at an AIDS presentation or at the new Health Services facility, you can send your questions anonymously to *The New Hampshire*. A health professional will answer them in the newspaper.

Letters

assertion

To the Editor:

In her letter to the editor Feb. 19th Prof. Susan White claims that I, in a previous article in the University Forum, made an inaccurate assertion about what the UNH Task Force on Judicial Procedures recommends with regard to the role of Judicial Advisors. I would like to clarify my reasoning and stand by my assertion.

The Task Force Report claims as one of its objectives to allow only limited participation of advisors in University hearings on both sides. Theoretically, this would allow the two individuals involved in an incident or controversy to face one another directly and hopefully come to peaceful resolution. This, the Task Force suggests, would allow for "more meaningful communication." The Task Force goes even further stating "...both principals (accused and accuser) should have to answer questions person-

ally." (Task Force Report p. 10). This inches ever closer to the line between voluntary testimony and compelled testimony (which is not only illegal but is antithetical to the principles of liberal, democratic institutions).

Furthermore, this proposal to have the hearing more personal between the accused and the accuser in order to have more communication between the two individuals involved is fundamentally flawed in its logic. This is so because the Department of Residential Life and the University Police, who combined account for 80 to 90% of all cases, both have established policies which prohibit the "principal" in an incident from acting as the accuser unless s/he is trained and experienced in the Judicial System and in the role of accuser. Thus

there is a difference in the majority of the cases between the accuser and the "principal" in the incident. And so, if the Task Force proposals are accepted, rather than having the two individuals directly involved in an incident facing each other personally at the hearing there would, in most cases, be an accused student facing a trained University Police officer or Hall Director.

The Task Force on Judicial Procedures does nothing to alter these practices or limit the involvement of these trained accusers. Thus the Task Force Report actually only limits the role of the advisor to the accused; its proposals do not address the role of accusers acting in the place of the students complaining of a rule violation.

Sincerely,
David Bischoff
Senior/Pol. Science

Due to a malfunction of *The New Hampshire's* stat machine, corrections in the staff box have not been made. We apologize to our fellow workers who have yet to be included and to cartoonist John Hirtle.

The New Hampshire

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University Forum

Racism remains a reality

By Susan Flynn

Today walking home after class, I found myself close enough to overhear the conversation (conversation may be stretching it) of two students. At first what caught my attention was the word "nigger", but then this was followed by a couple of racial jokes, and two (if I remember correctly) high fives. Idiots. I couldn't decide if I should get angry or just feel sorry for them. I chose a combination. It's kind of ironic that yesterday was the last day of Black History Month, these young men certainly were demonstrative of enlightenment. What a successful month.

Until this semester I never really saw racism as a problem. But I'm learning. My Introductory course in Afro-American Literature has helped a lot and changed a lot. If I had heard those remarks last semester I would of still thought JERK, but then continued on with my day. Today I can't stop thinking about what they said, and how they laughed, and how it really hurt. And I'm not even black.

My mother was famous for explaining to me that people make fun of things they do not understand, things they feel threatened by. I believe that, but I can no longer use this to justify what I heard. What is there to understand, people are people and to judge someone from the way they appear on the outside is wrong. It just shouldn't happen anymore, but everyday I see and hear of incidents similar to this one. It really

isn't a thing of the past as I once believed.

I suppose many people reading this article, my friends included, will say I am getting carried away. I mean it was only a harmless joke shared between friends. I was told that as long as no one hears these anecdotes then no harm is done. Who could really be hurt by references to velcro and cement sticking? But I just can't believe that. These "jokes" are not funny. They present us with an idea that implies one group is better. Only a joke? Without realizing it the messages in these jokes become ingrained into our way of thought. It is impossible to separate a joke from the way in which we actually think. Impossible.

I am not sure if any of you have heard about the incidents that occurred this month at nearby University of Massachusetts. I am sure I would of skimmed over it if it wasn't for my class.

On February 6, seven black students of UMass were randomly picked up and placed on a police line-up after a white female student complained of being harassed.

On February 7, two black students and a white friend were attacked and beaten by six white men, five of whom were UMass students. The white students have received no University punishment. Figures.

This is right next door, at an institution for higher learning. Higher learning? One student at the University, spoke of the continued racism that have taken place since

these incidents. The discrimination includes bomb threats, racial notes slipped under black students' doors, and the putting up of the Confederate flag on campus. This sort of behavior takes us about 100 years backwards. Wake-up, the Civil War was over a long time ago. Aren't UMass students required to fill History requirements?

One quote I read in the *Boston Globe* by a UMass student probably has had the greatest impact on me. Since I read it two weeks ago, I have thought about it's message everyday.

"Racism comes from inside. It's hard to change what people are inside. I can't express how much it hurts when a person hates you for something you can't help being. It's a dull pain that never goes away," said by the black affairs editor for the UMass student paper.

No one should ever have to hurt like that. Imagine being hated for something you cannot control. It's happening all the time. I'm glad that quote made me so angry. I really wish people would think twice before telling a racial joke. There really is no need to ever use the word "nigger", even if you don't mean anything by it, it's time to step above that. Ignorance can no longer be a plea. It's important to remember the ability words have to hurt, they are much more damaging than any act of violence.

Susan Flynn is the Forum Editor.

Popular politics

By Alex Boros

Before our next president swears in, let us keep in mind this neat little ditty song by Sting, from the group The Police:

*Poets, priests and politicians
Have words to thank for their positions,
Words that scream for your submission,
And no one's jamming their transmission.
Cos' when their eloquence escapes you,
Their logic ties you up and rapes you.*

Donkeys and elephants are quarreling, and we're listening. They rule our country, yet neither is house-trained. Followers are encouraged to volunteer their time by clucking like hens, holding signs and shouting promises, and generally doing that funky old chicken song and dance routine. The press glamorizes it all.

Flaring nostrils, sweaty armpits, putrid body odor, and nervous sickness: all can be reactions to an eminence front. Arrogance and pride get in the way of most candidates' ability to converse with Jane Doe on a footing of equality. Poor Jane thus winds up feeling so very small in their hot-aired, hyped-up presence. What to do? Maybe she should stuff her shirt, too, before debating his issues on live TV. Certainly then Mr. Hopeful would give her the respectful attention she deserves. As for poor ole John Doe, unless he's lenient and vague enough to be avoided in his curious questioning, he has little hope of ever receiving a decent, non-threatening reply. Who needs it? But politics is

not about being nice.

The press does it's share by holding up surreal bimbos. You see, it fears creating any sort of push-over, superficial reporting image, so it regularly tracks down those in-depth, personal, irrelevant facts no other news team dares to ask: those which the public needn't hear (except for lonely old women who read the National Enquirer). The candidate selection process has been reduced to praising Mr. Clean, and not necessarily Mr. Right. In the end we'll have a president who without fail has his hair trimmed every three weeks, and not one who can best run our country. Furthermore, popularity poles are now replacing platform features in the news, at a time when the public needs more relevant background information before selecting it's vote; are we supposed to automatically agree with the ideas of whoever's ahead? Besides, I never could quite understand how they honestly got there in the first place, seeing how the system works.

Could it be that the press has dog gone plum run out of ideas to print on such shallow personalities? Gary Hart's heart was crushed, as well as his reputation; his comeback simply reflects his selfish determination to remain popular, and to prove to his supporters that all the money he raised was worthwhile, not to mention all the favors he owes them. I suspect there may have been some payola involved for the first paper to do a cover on his romantic affairs. We're not talking capitalist cut-throat here, but rather political party deep-throat. Politics is now about remaining popular through unnecessary critical nosiness.

The candidates among themselves have some improving to do as well. Their debates center around making the other guy look as bad as possible by taunting, ignoring, or slandering. "It's just like little kids kicking each other under the table," as my dad puts it. Where is their social etiquette, their inner-peace? I guess we can say that when the stakes are high, the rules are low.

What if we don't agree with anybody? I think much of the public is stuck in this boat. Don't you sometimes feel that any old clown could do as good a job at presenting themselves favorably? This is interesting, for it actually happened in France not long ago. His name was Coluche (died last summer), and he was "a comic actor... celebrated for his often outrageous, irreverent, acid-tipped humor. (He) combined far-fetched costumes with an off-color, biting kind of social satire to become one of the most widely recognized figures in France... In 1981, he ran for the presidency of the country, mocking the behavior of the classic French politicians as if to warn them against taking themselves too seriously. He withdrew before the actual voting, but opinion polls showed support among some 10 percent of the French people... He used his fame to press actively for political causes." Richard Bernstein, *New York Times*. Drawing a parallel to the U.S., our President has probably found it helpful to have had experience in acting, although he apparently hasn't had enough dancing to be able to tap his way out of the white hot spotlight during those nasty federal investigations.

Alex Boros is a freshman French and PIP major.

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Arts & Entertainment



Deborah Langlois as Martha in the Durham Stage Company's production of Edward Albee's "Who's Afraid of Virginia Woolf." The show plays Thursday through Sunday until March 20 at The Mill Pond Theater in Durham. (Sarah Low photo)

Virginia Woolf

Durham Stage Co.
Friday, February 26
Mill Pond Theater, Durham
By Karen Hall

Things are not always what they seem. Said by many, but never demonstrated so accurately as by Edward Albee in "Who's Afraid of Virginia Woolf?" Albee's famous dramatic comedy examines "truth and illusion" through the dialogue of an evening's social gathering turned bad.

By examining motive and method, Albee provides rare glimpses behind the facade of human behavior. Each character turns inside out, revealing an inner self far removed from the social mask he or she presents. The revelations are both distasteful and appealing; distasteful because the truth of human maleficence is bitter, appealing because the truth is rarely revealed so candidly.

The brilliant character interpretations of the Durham Stage Company serve to emphasize the genius of the playwright. Emotions run high throughout the performance and the tense energy of the players vibrates across the theater with a nearly hypnotic effect.

The set remains the only constant throughout the play. Welcome to the home of Martha

and George, where dirty laundry is stuffed under couch cushions and dinner is liquid and potent.

George (William Morris) is a master of sardonic rhetoric. Morris plays the verbose and sharp-witted professor with belying ease. He seems almost apathetic in manner, but his energetic tongue dispels this illusion.

In direct contrast to her inert husband, Martha (Deborah Langlois) is a maelstrom of temper, profanity, and moods. She dominates and browbeats anyone with whom she makes contact, satisfying a need for superiority by undermining those around her.

Enter the "guests" Honey (Jody Halling) and Nick (Paul D. Strand) who are about to be stripped of their social facades and forced to face fiendish facts. Honey seems to be a sweet, giggly thing, naive and submissive. Nick is an upstanding all-American type, career conscious and progressive. My, but first impressions can be deceiving.

What then begins as social chatter becomes badgering accusation and innuendo. The Durham Stage Co. manages to pull together the fragile threads of Albee's ambiguous artwork to weave a dramatic blanket of emotions, which is sure to warm audiences all month long.

Jigging Patrick Street

Patrick Street
Murkland Hall
Sunday, February 28
By Patrik Jonsson

A jig, an Irish tune in a 6/8 beat, plays like a four ring circus. One instrument, perhaps the fiddle, starts scratching out eighth, sixteenth, hundred twenty eighth notes, in the first ring. Then, in marches the guitar, then the mandolin, and then the accordion. And they all perform under the same tent, but in four separate rings, with tricks and skill that make your eyes go loopy.

Patrick Street, a very Irish band, in concert Sunday night at Murkland Hall, played many of these jigs. They also played reels, 4/4 beat tunes that cause you to sprain your own ankles, some country folk tunes, and even a Woody Guthrie song.

The word jazz kept coming to mind when listening to Patrick Street. Not Louis Armstrong jazz, but a sort of separate, European jazz. While watching them I kept forgetting how to breathe. Their fingers were not fingers, but bullets out of a gun, or wings of a hummingbird.

That was not all good.

Just as jazz has been called music for musicians, this Irish music played by these kind of virtuosos, also has that feel that us simpletons are too far below to appreciate it. Many of the songs grind away at dizzying melody lines and frantic chord changes. The man next to me had a guitar case in his lap and his fingers were long thin guitar fingers. "Hmm," he would say. And "Wow." But at times I got lost.

But there was the Woody Guthrie tune, and the slower Irish "tale of the harrowed" sort of tunes, about sailors, and whores; music for the rest of us. The fiddler, Kevin Burke, had a way of telling the tales of the songs before playing them. His grinding Irish voice went on and scattered laugh

powder across the audience. Irish humor is very keen, but very funny. Then they would play and I would forget to breathe.

The Woody Guthrie song that he wrote after seeing the film of the "Grapes of Wrath" ("the song of the film of the book") came across powerfully in that way. Guthrie's way with words coupled with this band's virtuosity almost killed me.

"Gosh," said my guitarist friend.

It's a wonderment how a person can move their fingers that fast. Take, for example,

Andy Irvine on mandolin. He played three songs with a harmonica strapped to his neck, his fingers scattering wild melodies, and between turns at the harmonica he sang. Sang. The accordion player, Jackie Daly, would sometimes stamp a foot, or crook his neck a little to the beat. Kevin Burke on jokes and fiddle swayed when he played. And the guitarist, Arty McGlynn, looked around as his hands went all over the neck at one time. At times he stamped his foot. He even went for some water and tuned while he played. "Jesus Christ," said my friend.



Patrick Street, Kevin Burke, Andy Irvine, Jackie Daly, and Arty McGlynn, performed Sunday night in Murkland Hall.

Violette At Niche

Chris Violette
Saturday, February 27
The Niche Coffee House,
Devine Hall
By Patrik Jonsson

European coffee houses can have worn parquet floors or even black and white tile floors, but the mood is always set by a heavy shade masking the only light streaming through small facade windows. The light streams in square columns, onto the tables, spilling down to the floor. During the day, waves of people move in and out of the room, usually slapping backs and laughing loudly; when the sun falls, tall dark beer glasses replace the white coffee cups. Music isn't often played in a

European coffee house.

Saturday night at The Niche, the American coffee house buried on the lower floor of Devine Hall, was talent night. Glass oil lamps were lit all around the narrow room. There were no windows, but the tables were wood and round; the dark carpet resembled a worn parquet floor. There were a couple of skinny lights beaming down. People sat back in their chairs, watching, some with their arms folded. Steam rose from cups on the tables. The coffee was free, but very bitter; if you go to The Niche someday, I recommend using two tablespoons of sugar then graying it with cream. But the coffee was free, as was admission and the music.

The first act, a duo, took the word "amateur" to heart. The singer, who sang clean and low like Waylon Jennings, and the guitarist did not always match; there were glitches in the amplifiers as wires in the stage floor got kicked around. But the atmosphere was still there and the duo were not death serious about notching a record deal that night so everything was fun and human. They smiled grandly after their set and were well applauded.

Between the sets there was not much moving around. Not very many people attended the event, maybe fifteen. Little groups formed. Talk seemed sacred and hushed. In Europe there is always back slapping along the bar, perhaps a result of heavy dark beer; here the live music and coffee balanced out all the liveness of Europe.

Next up was guitarist Chris

Violette. He was dressed with dreams: a strong, yet tender, voice, brown patent leather shoes, and a redspeckled shirt. Although he and his songs both wore concerned faces, each had a tendency to split into a handsome smile at random. His classical guitar has new nylon strings that busted anyway.

"I try not to copy Todd Rundgren," he said after his set, "but he influenced me a lot." One could hear the Rundgren in Violette's songs as well as in the cover tunes. Violette's voice is one that touches well-roundedly along the scale, and when he turned to Rundgren or Dan Fogelberg or even The Smithereens, he is able to release all the emotions originally captured in the melodies and words by the songwriters.

The greenness of a young performer which didn't show through in the cover songs

appeared in original compositions. Melodies in songs like "Messiah of the '80s" were very choppy; the socio-political themes were almost suicidal, not to mention uncomfortable for the listener.

When he wrote about softer and more tangible subjects, he broke through to the emotions. He sang "Anoush" accompanied on saxophone and guitar by Bill Humphrey and Dave Marshall, respectively.

"Anoush means sweet," Violette said. "This is a song I wrote when I was falling for this girl, and I was out walking along the old reservoir, just thinking. I knew there was a song in there somewhere."

The beauty of "Anoush," apart from the tangling smooth sax work, comes from the universal themes expressed in a

VIOLETTE, page 18



More Brilliant Columbia Jazz

Woody Herman
The Thundering Herds 1945-47

Louis Armstrong
and The Hot Fives

Miles Davis and
John Coltrane
Miles and Coltrane
Columbia Jazz Masterpieces

By Marc Mamigonian

The greats of jazz past continue to be kept alive and available thanks to Columbia Records' Jazz Masterpiece reissue series. The latest batch of reissues encompasses a wide variety of styles covering much of the jazz era. Included are collections by Louis Armstrong and The Hot Fives, The 1945-47 Thundering Herds of Woody Herman, and the mid to late 1950s quintet and sextet led by Miles Davis featuring John Coltrane.

Louis Armstrong and The Hot Fives, Volume 1 features the first recordings Satchmo made as leader of his own group, which included his wife Lil on piano. These antidiluvian recordings were made in 1925 and 1926, well before anything resembling modern recording technology became available. However, the recordings, as presented here in restored and remastered form, sound as good as they possibly can. Audio quality is not of primary importance here, though; the exuberance of these mostly Dixieland recordings cuts across the years and through the hiss.

Although Armstrong himself would never claim much for these early recordings (several of which feature Satch doing his inimitable vocals), I have always felt that, although Armstrong made better recordings later, he never made any more purely enjoyable than these antique gems. The magnificent "Muskrat Ramble" simply has to be heard to be believed. Hopefully the present popularity of Armstrong's "What A Wonderful World," put to vinyl fifty years later than these recordings, will encourage folks to check out his earlier, greater material.

Leaping forward twenty years to the end of the swing era and

the start of the bop era, we have Woody Herman and his first Herds. It's no wonder that these guys were called the Thundering Herds; they were doubtlessly the loudest, brassiest of the big bands. The cuts by the first Herd are more or less pure swing; the brass is pushed to the forefront and allowed to blow away everything in their path.

Although Herman was never the clarinetist of the caliber of Goodman (who was?), his own solos are excellent throughout; he even handles the vocals for the band in a more than credible fashion. Herman's greatest talent, though, was assembling talent, so most of the time he just lets the band wail. There are, sadly, only two cuts by the Second Herd, a dazzling and more bopish group, but the two cuts are truly mind numbing, especially the classic "Four Brothers," the "brothers" being saxophonists Zoot Sims (tenor), Serge Chaloff (baritone), Herb Steward (tenor) and Stan Getz (tenor), all of whom get a chance to solo. This is a fantastic collection and I defy anyone to listen and not tap their feet.

Skiping ahead to 1955 for the Miles Davis Quintet (Miles, Coltrane, Paul Chambers, Red Garland, and Philly Joe Jones) and 1958 for the Davis Sextet (substituting Bill Evans for Garland, Jimmy Cobb for Jones, and adding Cannonball Adderly) we have the collection entitled *Miles and Coltrane*, a great collection in spite of the fact that the silly title excludes the other, somewhat less celebrated members of the groups. The 1958 recordings were made live at The Newport Jazz Festival, largely comprised of well known tunes Davis had already released on albums during the fifties. The cuts are, without exception, brilliant, with everyone involved at or near the peaks of their careers. It is great to hear the tunes done live, full of excitement and enthusiasm (and in stereo to boot). There are also two great cuts from 1955, recorded during the first sessions of the Davis Quintet. They were left unreleased at the time, but are certainly worthy of inclusion with other material from, in my opinion, Davis' greatest era, 1955 to 1959.

Underworld
Underneath The Radar
Sire Records
By Arthur Lizie

Sound the Alarm! Bring in Ralph Nadar. Call David Horowitz, it's time to "Fight Back!" Consumers unite. Get Morton Downey Jr. to let us rave on like blabbering fools. It doesn't matter how we do it, just as long as we inform the world that Underworld wants to take us all for a ride.

Underworld is one of the worst cases of false advertising since Styx was passed off as music. Just look at the cover. It shows an out-of-focus film frame centered by the menacing stare of a dead ringer for Malcolm McDowell in *A Clockwork Orange*. Hmmm (scratch the head a bit), *A Clockwork Orange*, that was really really ahead of its time, punk: rough, creative, mean spirited and energetic. Connection: Underworld must be all those things. Ha, if I told you that I'd be lying. Nothing could be further from the truth. Underworld is nothing but post-Duran Duran/Human League synth-pop garbage. They're about as close to the creative edge as zany nutcakes like Billy Idol and David Lee Roth.

Of course, if any knowledgeable consumer bothers to flip the record over, they can pick up an obvious clue that this record is a major waste of vinyl. Check the credits. Producer: Rupert Hine. No, not Rupert "Pina Colada" Holmes, Rupert Hine, as in the The Fixx and Howard Jones, and, yes, Rupert Hine. As in drab, homogeneous, and overproduced synth-pop. Although he occasionally has good material to work with (a couple

Underworld?



ALFIE THOMAS RICK SMITH BAZ ALLEN KARL HYDE BRYN BURROWS

Underworld: Alfie Thomas, Rick Smith, Baz Allen, Karl Hyde, and Bryn Burrows. (Simon Fowler photo)

of The Fixx records), Hine's style is too bland and predictable to draw anything worthwhile out of an artist. As for his solo work, one need only watch the movie *Better Off Dead* (definitely worthwhile) to hear his profound lack of skill. Those

who can, do; those who can't produce Underworld.

OK, you think to yourself, Underworld aren't up to par musically, maybe they have something to say with their lyrics. Wrong again. Their biggest statement is "If you can't feel the rhythm don't dance." Oh boy, let's remember that, I must tell my grandchildren.

As far as actual songs go, there isn't much to say. If you know a couple of chords, own a synthesizer, and can carry a tune, you can create your own Underworld songs. To be more specific, "I Need A Doctor" is 19th rate Bryan Ferry, "The God Song" fifth rate Michael Hutchence, and "Pray" third rate Howard Jones. The difference in ratings is not any indication of differing quality in Underworld's material, only of the differing quality of the artists used for comparison.

Why? Why was this record released? Tax write off? A cruel joke? Who cares. These guys will never be heard from again anyway.

The Barber of Seville Tonight



The New York City Opera National Company will perform "The Barber of Seville" tonight in the Johnson Theater. Tickets, \$25 and \$20, are available at the MUB ticket office.

VIOLETTE

(continued from page 17)

simple relationship. If Violette uses these personal stories rather than shouting accusations of injustices, he will soon find himself with a larger audience.

"I have a tentative deal now from a tiny record company called Style," he said. "I met the director at my sister's wedding, he heard me play, and seemed very interested."

Violette added that he wants to study next year at the \$12,000 per year Royal Academy of Music in London. Does Violette have any other dreams for his future? "I have theory about dreams," he said. "If you talk about them, you lose them."

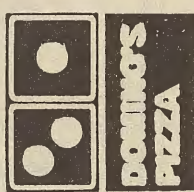
The coffee is very bitter at The Niche, but you can go there anytime for good theories and American dreams.

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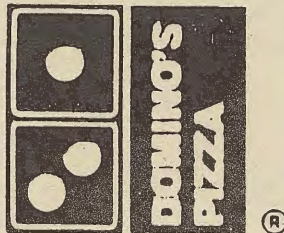
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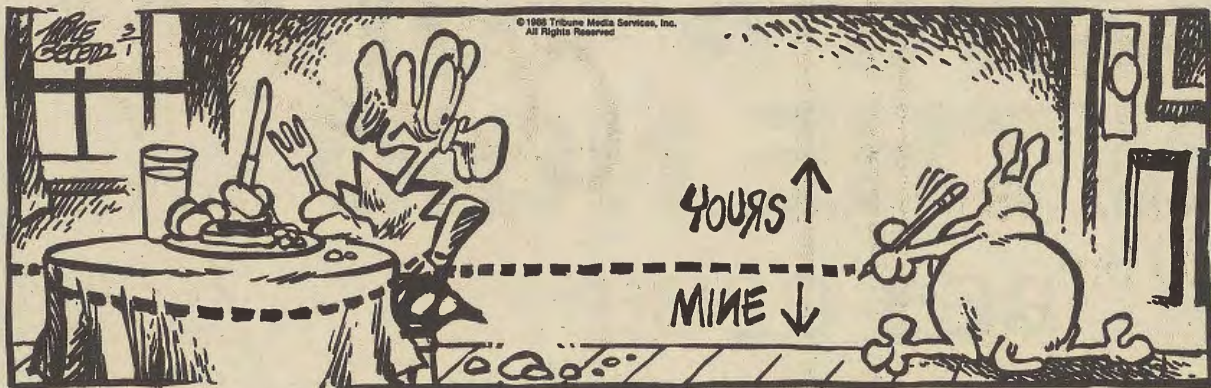
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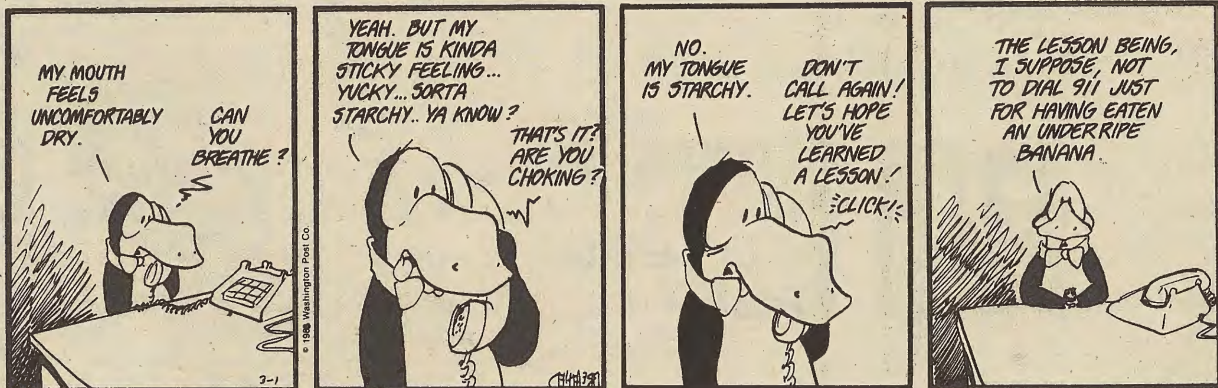
MOTHER GOOSE & GRIMM

by Mike Peters



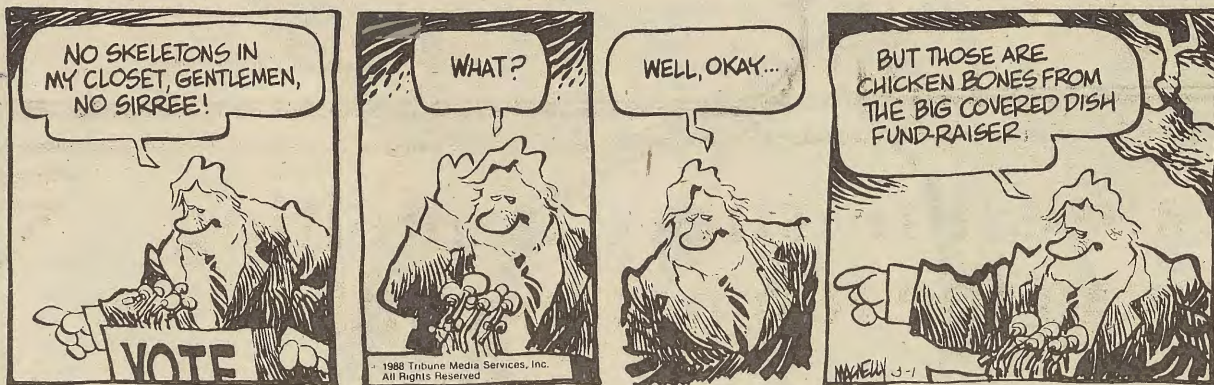
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SHOE

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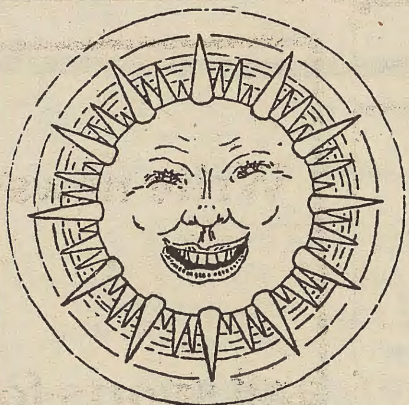
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Time: 10:00 am - 2:00 pm

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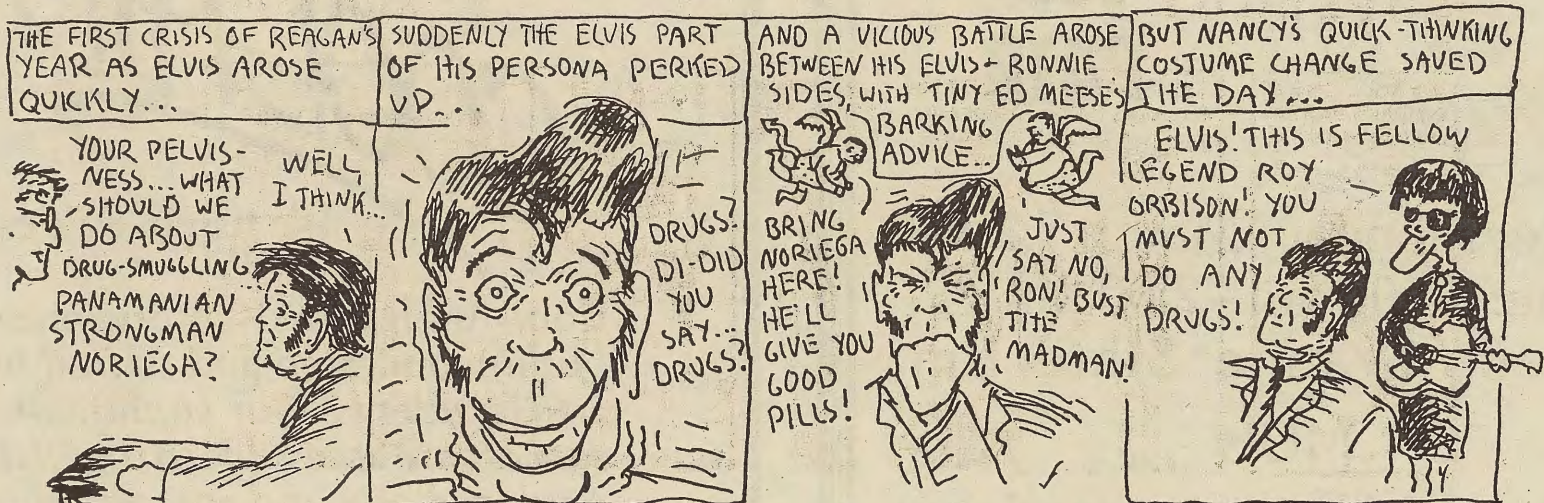
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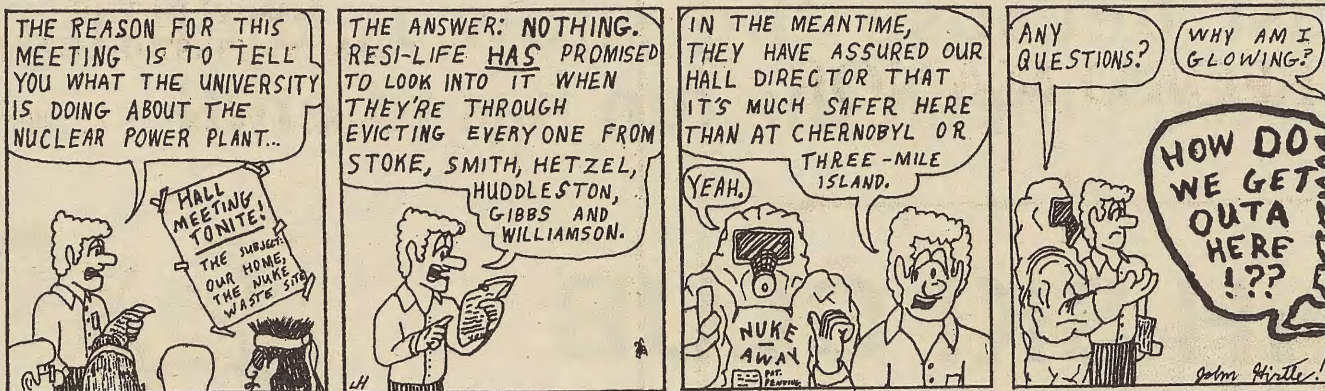
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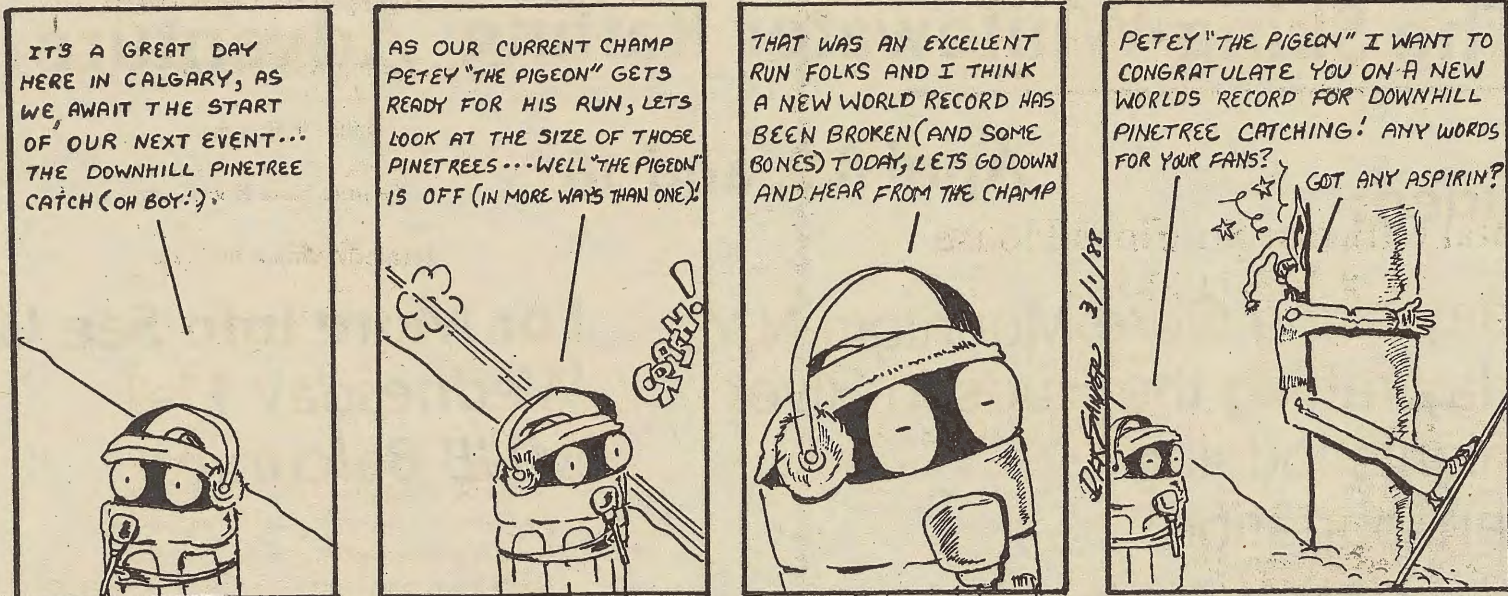
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Keynote Speaker: Angela Davis

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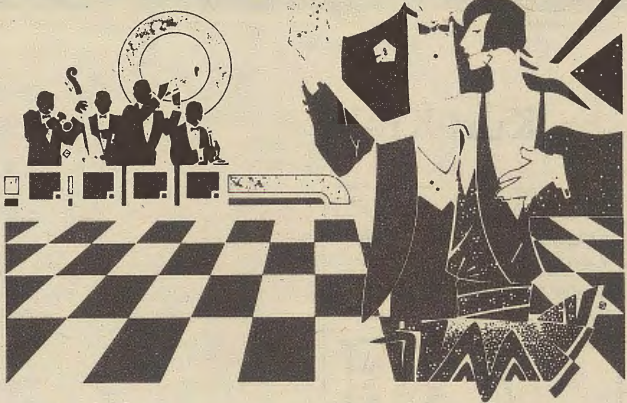
8:00 - 9:30 p.m.

Granite State Room

Memorial Union Building

University of New Hampshire

Complete schedules available in the Memorial Union Building and in local libraries. All programs are free and open to the public. For complete schedule, call or write the UNH Commission on the Status of Women (603) 862-1058, Batcheller House, Rosemary Lane, UNH Durham, NH 03824.



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Submitted by: _____
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Name and Address of nominee: _____

Award for which you are nominating him/her: _____

His/Her qualifications (please include gpa): _____

Return By Friday Mar.25,1988 To:
Student Awards Committee Student
Senate Office Room 130 MJB

AWARDS:

Jere A.Chase Service Award:

"To honor the graduating senior who has displayed outstanding student service to the University."

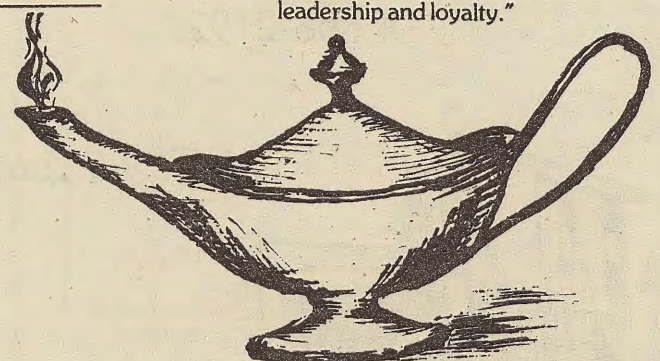
The Hood Achievement Prize:

"To honor the senior man who has shown the greatest potential through character, scholarship, leadership and usefulness."

The University Women's Award:

"To honor the senior women who has proven their value to the student body through scholarship, self-help, leadership and loyalty."

*Applications will also be available
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APARTMENTS

In Dover, centrally located near Kari Van - One 3 Bedroom and one 4 bedroom - Living room, Kitchen and bath - Available June 1st. Lease required, No Pets. Call 742-7908 between 7 & 9 p.m.

Dover - a very nice room. Quiet residential area, off street parking, kitchen privileges, near Kari-van. \$225/mo. Call 742-6126.

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Death squads, torture, and air wars. Catch Father Alas in Horton Room 4, Wednesday, March 2, at 7:30.

Fear and loathing in El Salvador. The death squads ran Father Jose Alas out of his country. Hear him speak.

America make mistakes? No way! Catch the engaging Father Alas in Horton Room 4, Wednesday, March 2, at 7:30.

Ticket now available to CUNCUN with UNH ski club rd. trip airfare with beach front accommodations. Picture yourself on the beach, drink in hand, toes in sand, with friends. If interested, contact Rachel at 868-3870 (9669)

CUNCUN FOR BREAK!!! - That's the answer to your Spring Break Blues. If interested, contact Rachel at 868-3870 (9669)

FOR SALE

Must Sell!!!! Round Trip Ticket to San Francisco. March 11th-18th. Bought for \$340- will sell for \$295 or best offer. Call Carol- Evenings at (207)439-1543.

'85 T-Bird High Mileage, (80k) Low price. Great car. Excellent Condition, Runs Perfectly. Air, AM-FM Stereo, Rear DeFrost. \$4850 Call 659-5932.

FOR SALE: 1980 TOYOTA CORON. NEEDS SOME BODY WORK BUT ENGINE IN GOOD SHAPE. \$1700. CALL 868-1800 DAYS; 742-6843 EVES.

FOR SALE: 1976 Volvo 245 GT 5 speed, OD, Rare Volvo Gague Package, Many New Parts, Well Taken Care of. Must Be Seen. And Driven \$2000.00 or Best Offer 335-1499.

Apple II Computer with Software, Screen, Disk Drive and Dos 3.3. Great for kids Call 868-2730.

For Sale: Miniature washer and dryer. Simple to roll away into a closet and easy hook up to sink. \$125.00 or B.O. Contact MaryJo at 659-2499.

For Sale Renault Fuego 1983 Black Exterior SPORTY Best offer 603-431-8237.

ANYONE willing to sell their current yellow parking permit for \$30?? Call Melanie 332-5799- or leave a message.

HAMSTER! Really cute, comes with cage, house, shavings, food the works. Must Sell- Allergic Reaction- Call Christal or Michele @ 862-4226 BEST OFFER.

'82 Datsun 310. Hatchback, Good Condition. Cassette, Sunroof, Silver, Cloth Seats, \$1800. 868-1206 evenings.

Mazda RX-7 '79, Red. Good Condition. \$3900 or B.O. Call 332-7938. Keep trying.

'76 VW RABBIT FOR SALE. Good Condition, \$700. Call 749-5925 after 6 p.m.

HELP WANTED

Individuals to collect Petitions For Liberation Party. Price Rate of .30¢ each From Registered Voters in N.H. Materials and Training Supplied. Howard Wilson 735-5427.

Department of Public Works- Employees wanted to assist in general public works maintenance and construction projects for the summer in the following departments: Highway Department, Buildings and Grounds, Wastewater Treatment Facility. Must be available for the entire summer- May 23rd or earlier through August 26th and must be 18 years of age. Rate: \$6.50/hr. Applications Available at the Durham Town Office, Dept. of Public Works through April 22, 1988. The Town of Durham is an Affirmative action/ Equal opportunity Employer.

Needed: transportation planning intern. Civil engineering Community development. Manual collection of traffic volume data, entry of data into computerized format. \$6.00/hr. Sem, II and/or summer. Call Field experience 862-1184. Job# 87272.

KTS Technical Services needs student, preferably with own transportation, to perform preventative maintenance on typewriters and computers on campus and in local area. Will train. Call 436-0930 for interview.

Wanted May 15 - companion with elderly woman. In Durham, salary, room and board. Light housekeeping duties. Inquire mornings room 319 James Hall.

VOGEL'S Hallmark, Fox Run. 10-12 hrs/wk. 3.80 - 4.00/hr. Immed. and SUMMER employment. Nice working conditions. MRS. PATRICK 431-8805.

Get A Job! Business admin, sales, civil engineering, ASSIST in development and maintenance of marketing programs. Strong Computer skills. Competitive pay Jrs. Summer 88, I, II of 88-89. Job # 87275. CALL Field Experience 862-1184.

New England Brother/Sister Camps - (Mass) Mah-Kee-Nac for Boys/Danbee for Girls. Counselor positions for Program Specialists: All Team Sports, especially Baseball, Basketball, Field Hockey, Soccer, and Volleyball; 25 Tennis openings; also Archery, Riflery and Biking; other openings include Performing Arts, Fine Arts, Yearbook, Photography, Video, Cooking, Sewing, Rollerskating, Rocketry, Ropes, and Camp Craft; All Waterfront activities (Swimming, Skiing, Small Craft). Inquire Action Camping (Boys) 190 Linden Ave., Glen Ridge, NJ 07028; (Girls) 44 Center Grove Road, H-21, Randolph, NJ 07869. Phone (Boys) 201-429-8522; (Girls) 201-328-2727.

Earn up to \$5,000 this school year managing on Campus Marketing programs for top National Companies. Flexible Part Time hours. Must be a Junior, Senior or Grad. Student. Call Randi or Dee at (800) 592-2121.

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PERSONALS

Beth, Betsy, Jen, Daph, Joyce, Christina-Sun, Fun, Bottlenwater in Cancun. Looking Forward to being with you. Marcy

Kathy and Jen- You two are the best Alpha Chi Omega Little Sisters. I Love You Both. Marcy.

Watch out everyone, WHOPPER'S 21! Hi Hun. Just thought I'd wish you a Happy B-day. I love you. Honko. (P.S. Will you buy for me?)

Hey Parke- To our favorite RED Sig Ep (no not red-head, just red) Your awesome color inspired us to buy a burn, too!!!

NH NOTABLES Just think 10 days of EXCESSIVE behavior on the West Coast!!! I can't wait! You guys are GREAT!! Love, Colleen (K. not S.)

So guys how about a little wager on our next game of 45's? Saturday was close, but we're sure your luck won't hold out. The winners will prevail as we did with the ball & pins.

To the girl who fell dancing on the kitchen floor in front of EVERYONE: How is your elbow?

Thank you St. Jude- My prayers have been answered.

Chaz- let's hear it for staying sane (?)

FREE - JAY LENO PROMO POSTERS stop by the scope office Rm 146 MUB IF you would like one.

If you'd like a FREE JAY LENO Promo Poster stop by the SCOPE OFFICE - Rm. 146 MUB.

CREEPY KRISTIN --- I SEE YOU! I have found a surprise for you. Hint: it is athletic and of Italian nationality. Coming soon to an asylum near you!!! But seriously, KPT, I will write to you soon...at least I'll try. See ya around, okay freak? Luv, Wrigley's, and crocheting, Amanda.

Where is the elusive PHOENIX? I can't seem to find that bird. But hey, I'll keep THE FAITH. Who could forget skinny legs like THAT? Oh, oh.....

Was that a stray thigh hair I saw coming out of those pants?

OH, ELVIS, I'M JUST ON FIRE!!!

Colleen - Do you still love us? We LOVE you. - your buddies from the 2nd floor.

Yukkie, Thanks for the past few weeks. It has been great. Sorry I'm throwing you into this mess, but I'm having too much fun to stop! For God's sake try to stay out of trouble, you mashochist! PY

Buy the best Spring Break 88 tank tops on campus. They're a bargain and they're only at Sig Ep. Ask for Rich or Paul.

Jill, Sorry I blew you off last week but I had to run to SIG EP to buy my UNH SPRING BREAK 88 t-shirt. It was such a bargain!!!! Hurry and buy yours before they run out. Helga

Jen- Do you have to squirm? Love ya- B-Lade. P.S. Where are Felipe and Ramone?

Jake- I love you! Love- Higgs.

Ellen, I haven't seen you for over a week. Just wanted to send you a little note to tell you I'm alive, eeking out an existence as a MUB rat, scurrying around these dark hallways in the middle of the night. How's things with you? Let's do lunch. Ciao, Babe. Boldt.

Boo - hey..I don't like being stuck up here when you're needing some guidance! You got me worrying about you. Just realize I'm always here, day or night, forever at your disposal. I know I'm too good to be true, but I always said you were lucky the day I pitied you on that softball field all those years ago. I'm psyched to see you this weekend. Cheer up, I won't have you bumming out for all your college career. It's just too special a time. Besides, at least you know you'll never have to scrap around for the wet stuff again! Love, Jo

MISCELLANEOUS

Scared and think you're pregnant? We care. Call us for free confidential testing and counsel. 749-4441. Appointments and walk-ins welcome. Seacoast Crisis Pregnancy Center, 90 Washington St, Dover. Hours 10-4 Monday-Friday.

What is BLUE CIRCLE, anyways. It's a group of anyone and everyone who would like to have input into the OUTING CLUB. Monday nights 6:00 p.m. in the outing club office, room 129. MUB.

FREE GRE SEMINARS Call 603-772-2242 for a schedule.

What are you doing this summer? Does the thought of looking for a summer job make you uptight and nervous? Why not come to the SUMMER JOB FAIR held Monday March 7 10 a.m. to 2 p.m. in the MUB Granite State Room.

Get a Head Start on your summer job search. Come talk to employers from businesses, hospitals, resorts, summer camps, hotels, and more about summer employment. Monday March 7 MUB Granite State Room 10 a.m. to 2 p.m.

If you are a sexually-active gay or bisexual male, you may be at risk for AIDS. For free, anonymous and non-judgmental AIDS antibody counseling and/or testing call the office of Health Education and Promotion, Health Services Center, UNH. 862-3823.

If you have had multiple sexual partners since 1978, you might be at risk for AIDS. For free, anonymous and non-judgmental antibody testing and/or counseling call the office of Health Education and Promotion, Health Services Center, UNH. 862-3823.

If you have had a blood transfusion between 1975 and 1985, you might be at risk for AIDS. For free and anonymous AIDS antibody counseling and/or testing call the office of Health Education and Promotion, Health Services Center, UNH. 862-3823.

If you have used I.V. drugs and shared needles since 1978, you might be at risk for AIDS. For free, anonymous, and non-judgmental AIDS antibody counseling and/or testing call the office of Health Education and Promotion, Health Services Center, UNH. 862-3823.

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Your planetary path-It's yours and yours alone. Astrology Reading. MaryJane Moviton 436-4084

HUDDLESTON HALL OPEN HOUSE Come see an on campus housing alternative. March 2nd 9-10 p.m. All welcome.

FIND YOUR PERFECT PLACE TO LIVE You complete a 100-item questionnaire indicating your preferences for jobs, climate, lifestyle, crime and more. You receive a list of your top 20 cities and a color-coded U.S. map showing the best places to live. Write to: HUMAN HABITAT RESEARCH, BOX 2321 FORT COLLINS, CO. 80522, or call 303-223-6766. Your cost: \$24.60.

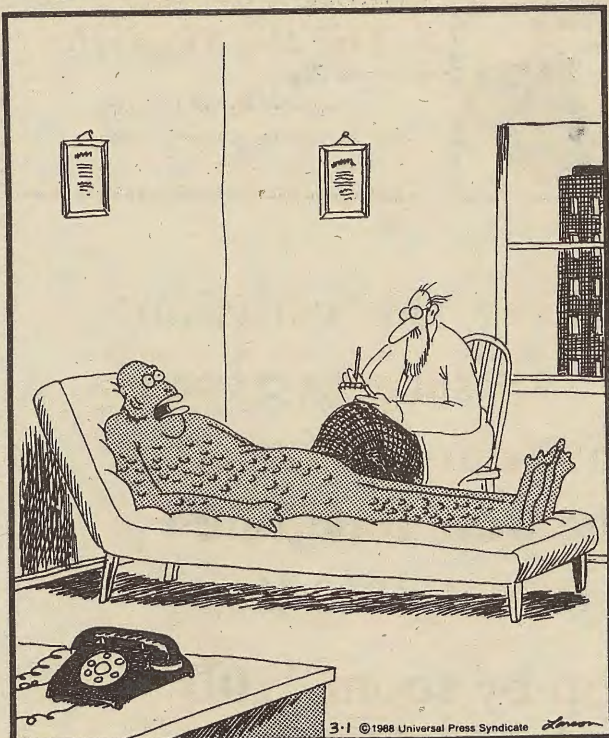
MODELS WANTED!



Local company seeking Models for new Lingerie/Athletic Wear Catalogue. Our only requirements are high energy and enthusiasm---Professional Modeling experience not required. \$20-\$35/hour. Call 964-6913 For interview.

THE FAR SIDE

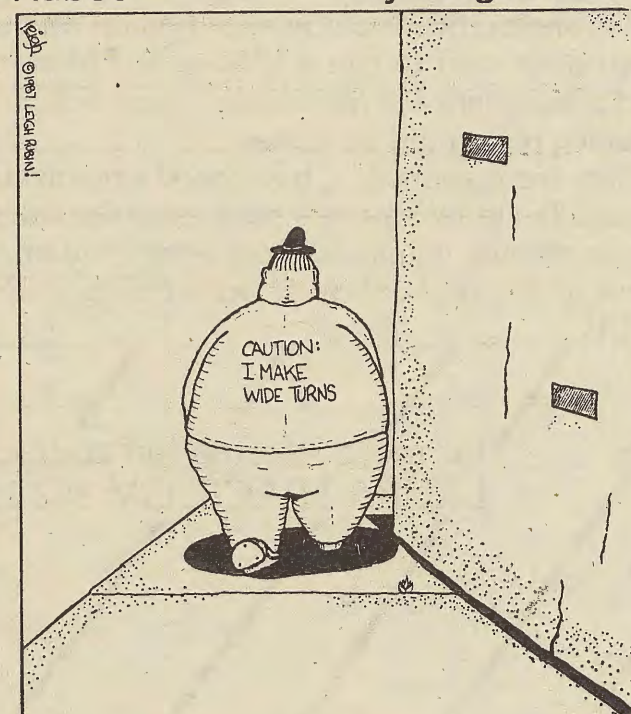
By GARY LARSON

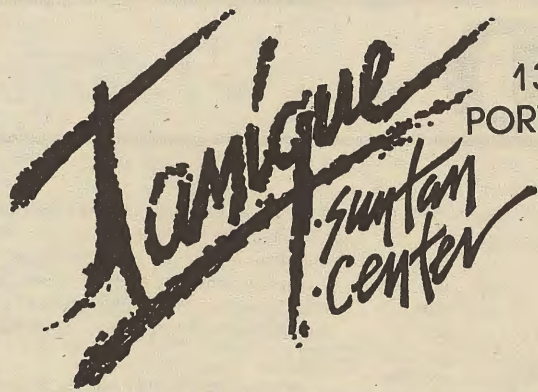


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Hot V-Ball shines

By Ward D. Frasier

The UNH men's volleyball team proved their resiliency this weekend. After a tough loss at home against Tufts, the team rebounded at a four team tournament at Amherst College, winning all three of their matches.

UNH opened up the tourney against the University of Maine, and then went on to play Wesleyan and the host school Amherst.

UNH started out slow due to the rather long trip and a "literally" cold gym. The cats traded points with UMO in the first game, before bearing down to take control. UNH was the superior team and the 15-11 outcome did not really reflect the pace of the game. The lead was never in doubt and the opposition from the north never posed a serious threat.

The second game of the match was completely dominated by UNH. The Cats', now warmed up and ready to play, crushed UMO 15-7. Junior captain Dave DesMaisons and freshman Matt Pitcairn were praised for their play in the first match.

The second match was not as easy for UNH. The team faced an inferior but tenacious Wesleyan squad. In the first game, UNH squeaked by with a 15-13 win. Wesleyan had a very scrappy defense which stymied the Cats in the second game. Although UNH was the better team, they played down to their opponents level and dropped the game 12-15, forcing a third game.

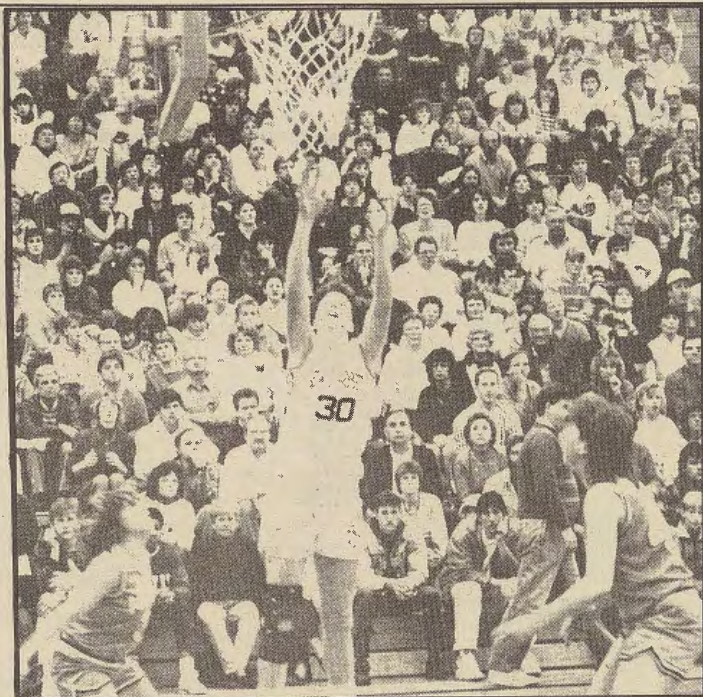
The last game was very close most of the way before Wesleyan made a run to gain a four point lead 14-10. With their backs against the wall and facing match point, UNH dug in defensively. Led by some big plays by Sophomore Mike Ezekiel, UNH gained the momentum. The Cats managed to run off the next six points for a dramatic 16-14 comeback win.

"The overall play wasn't very good, but I was pleased with the way the team fought back. They showed a lot of determination at the end," stated Wildcat coach Barb Baker.

The final match of the day was against the home team. Amherst had a large crowd to lead them emotionally, as they were fired up at the start. Both teams played well in the early going, trading point for point. With the game even at 13 Amherst made a big defensive block to take a 14-13 lead. Again UNH was faced with game point. The Cats could not fold, however.

Junior Mike Stinson sparked a defensive stand as UNH won the game 17-15. The cats momentum carried into the second game. Playing near flawless volleyball UNH won the game by a decisive score of 15-5.

The wins put the team into a tie for first place. The Cats have an overall record of 7-2 and are 5-1 in the division (tied with Bates). "It's nice to be in first place and almost assured of a playoff spot. It definitely made the trip worth it," said DesMaisons. UNH faces Amherst again, along with UMASS, at UMASS this Saturday.



Women's hoop is has been in the right spots as of late. (Adam Fuller Photo)

— W.HOOP — (continued from page 28)

"The crowd was great, one of the largest I've seen, but I had to block everything out," said a nerveless Pinkos, who silenced a boisterous busload of raucous Maine fans with the two free throws.

With four minutes left, UNH was up 53-52 before Maine's Bouchard, a Charles Barkley prototype who scored 13 aggressive points in the first half, answered with another of her malicious moves to put Maine on top 54-53.

A Karen Pinkos drive (8 pts, 6 assists) put UNH up again 55-54 where it would stay for awhile, as Maine lost the ball and UNH missed a shot before Maine called time at two minutes to regroup the troupes.

The time out worked and Maine regained the lead 56-55 as Liz Coffin, Bouchard's partner in crime under the boards, threw in a jumper.

UNH lost the ball on the next possession but not to fret, as their defense forced Maine to lose the ball out of bounds with only two seconds left on the Maine shot clock.

Maine's desperation shot failed and Missy Belanger was there to grab the rebound for UNH and Altobello made no mistake in swishing the fifteen footer for the 57-56 lead with 36 seconds left.

Maine had no choice but to

foul as they lost the ball out of bounds again and Pinkos responded with her two with 3 seconds left after Kinney had hit one of two to seal the win.

"Defensively we packed it in and responded on the tight plays and did a good job rebounding," said coach Kathy Sanborn whose women had their hands full with Maine's monstrous front court.

"We had chances in our hands in the last minute but didn't make the key plays," said Maine head coach Peter Gavitt who must somehow devise a defense by tomorrow night to stop New Hampshire's offensive attack.

The first half was highlighted by Kinney (20 pts on the game) scoring six unanswered in one stretch on an assortment of inside moves and a jumper. She fed Pinkos nicely for a sneak-away lay-up that stirred the crowd.

Beth Curran again came off the bench and helped the UNH cause with eight points, sinking an unbelievable spin move in the paint and if that wasn't enough, answered on the next UNH possession with a bomb from 20.

With Altobello, Pinkos and Pfeifferle all capable of hitting from outside and Kinney, McCarroll and Belanger working inside, the women are more than capable of returning to Maine and grabbing a win.

— HOCKEY — (continued from page 28)

Grassie a trip to the showers.

The only interesting thing left for the third period was to see if any of the seniors would score. Talented and dedicated forward Quintin Brickley did just that at the three minute mark of the period. It was only his second goal of the season.

"It sure felt good," Brickley said. "I had not scored since November. It was a tough year for wins and losses and statistically for me."

NOTES: Correction: In the February 26 edition, this reporter made an error referring to coach Dave O'Connor's comment about the play of Chris Thayer and Bill LaCouture in the Lowell game. It was stated that O'Connor was not pleased with their performance when in actuality he was pleased with their play. The error was a typographical one and this reporter apologizes to all parties involved. Former UNH player and Olympian Steve Leach was in town for the Maine game

Friday night and now he plans to go back and play for the Washington Capitals. All four seniors have NHL aspirations.

Tim Hanley and Rick Lambert were drafted by the Los Angeles Kings and Edmonton Oilers respectively. Mike Rossetti and Quintin Brickley were not drafted but plan on becoming free agents and getting an NHL tryout. Rick Lambert was introduced at the game in street clothes and a UNH jersey on. The New Hampshire Gentlemen sang the national anthem. Chris Winnes lead the team in scoring with 36 points (17 goals and 19 assists). Hanley was second with 30 points (13 goals and 17 assists). Will the fish tradition continue? The Friends of Hockey will make that decision when they decide if they will reimburse Broder for all of the fish he has bought at Oyster River Seafood this year. Come on Friends of Hockey you have the money, why not help keep an excellent tradition alive?

Speaking on Sports

By John Kelley

Jim Rice, do me and every other Red Sox fan a favor, shut up and start playing baseball.

Last week Big Jim declared that he will not be a DH this season. He said he wants to play left field—every day.

In doing this, Overpaid Jim challenged the media by stating "What can Mike Greenwell do that I can't?"

First of all, Greenwell is younger and more durable than Rice. Also Greenwell is definitely the future left-fielder for the Sox, regardless of what happens this year.

Greenwell should be playing left field simply because he can catch. Rice can not.

When will skipper John MacNamara get the message? How many balls does Rice have to misjudge and let bounce in front of him before he does something?

A glove in his hand is similar to a basketball in Greg Kite's hand, neither know what to do with it. Jim should use his glove to make a nice pair of shoes.

It isn't that he does not try hard, but he can't judge the ball. Remember the 1986 American League Playoffs, when in the ninth inning he allowed a ball to go sailing over his head. That miscue cost Boston that game, and they were lucky it did not cost them the pennant. Sit down, Jim.

Hey Jim, who says you are going to play at all? What good are you without power? Last year he hit the ball as hard as Spike Owen. It seemed all he could do was hit weak grounders up the middle.

Last year, he was paid \$2,221,629 to hit .277 with 13 home runs and 62 RBI's. In contrast, Greenwell, with eight more official at-bats, hit .328 with 19 home runs and 89 RBI's. Rice was paid \$170,894 per round-tripper and as usual, for him, some of those were meaningless.

Please let us not forget Rice's propensity of hitting into double plays. He has ended more rallies than Public Safety ever will. Rice is the only person in the U.S. with the same area code and zip code, 6-4-3.

It is true that Rice was hurt most of last year. In the off-season he had surgery on his knees. He deserves a chance to redeem himself as a slugger playing DH, but he doesn't deserve any such opportunity in the field. If he continues his lack of productivity then he must sit down for free-swinging Sam Horn.

The final decision, of course, must be made by MacNamara, who in the past has shown the backbone of George Bush. Taking the glove out of a one-time superstar is no doubt difficult, especially with his big salary. But for the Sox to have any hope, it must be done.

Come on Mac, let Greenwell play left field and Rice play golf.

— W.HOCKEY — (continued from page 28)

stole the puck from her and backhanded it by Cloutier all in one motion.

In the second period although there were no goals the UNH women controlled the action for the whole 18 minutes of play. At many times it appeared as if UNH was on a power play as they were toying with Colby players for much of the stanza. As usual their passing was a sight to see.

"Our passing was definitely the key today," Senior defenseman Pam Manning said after the victory.

In the third period the team seemed to play more defensive minded and they totally took away any offensive chances Colby could muster up.

At 8:12 of the third UNH would score their last goal of the game on a great rush from center ice by senior Katey Stone. She split the defensemen and went in alone. Cloutier had no chance as she picked the top right corner with a nifty snap shot. Assist went to Hunter and Chalupnik.

For the rest of the game UNH would not allow Colby any good

chances despite the fact that UNH was playing with only three men for the last 3 minutes of play. One of the calls however was very questionable.

Captain Liz Tura notched her fifth shut out although she was hardly tested to make the big saves. Any shots that Colby did put on her she managed to handle very easily. Although she only saved 15 shot sometimes it is tougher to play in these types of games because when you only see limited action you may tend to relax too much.

As Tura said, "You have to concentrate more in these games because you never know when their going to pop a shot on you."

Defensemen Shelley Di Fronzo will not be able to play in Friday night's game against the Friars of Providence due to an injured knee. Coach McCurdy will have to shuffle around a few defensemen to make up for the missing Di Fronzo or he said he may just go with five defensemen.

No matter what happens Coach McCurdy feels his team, "Will be ready."



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Sports

Fire on ice: Women's hockey is sizzling

By Richard D'Avolio

As expected the UNH women's hockey team has earned a birth into the ECAC final four being held at Northeastern's Matthews Arena next Friday night.

The team won its first playoff game in very easy fashion, beating the Colby Mules by the score of 4-0, here at Snively Arena last Saturday night.

The 'Cats will play a very strong Providence College team Friday night in the semifinal round. Northeastern who has earned a buy in the quarterfinals by virtue of winning the ECAC league will play the Ivy League Champion Harvard Friday night also. The winners will meet Sunday once again at NU for the ECAC championship game.

The Colby game wasn't much

of a contest as the Wildcats totally dominated play in every aspect of the game. In the first period the cats had outshot Colby (20 to 3) and by the end of the game they outshot the Mules (40 to 15).

At the end of the first the 'Cats were winning 3-0 but they would only get one more goal in the third making the final 4-0. The score of the game could

have been and should of been much greater if it weren't for Colby's freshmen goalie Dina Cloutier.

The freshmen goalkeeper stopped several UNH players on breakaways and made many more stops from every direction.

Coach Russ McCurdy said, "Their goalie played really well," referring to Cloutier. He continued to say, "We would of had a few more if it were not for her."

Even though the team didn't score as many goals as they usually do, they definitely had their chances. "As long as we are creating the opportunities I am not worrying about the goals," Coach McCurdy said after the game.

The first UNH goal was vintage Andria Hunter as she took a nice pass from Heidi Chalupnik and proceeded to skate out from the corner deking out two Colby players and backhanding the puck over the helpless Cloutier. The goal came at 4:24 of the first.

The second 'Cat goal would come just a minute later as Ann Ensor picked up a Cheryl Alwood rebound and flipped the puck in the open net.

At 13:26 still in the first period Senior Dawn Wright scored her third goal of the season on a terrific play. She forchecked a Colby defenseman,

LADIES, page 27



Senior captain Tim Hanley looks for a victory in his final game in the blue and white of UNH. (Craig Parker Photo)



(Adam Fuller Photo)

Wildcat Women on a roll

By Adam Fuller

The pilot light had been blown out by the first place Maine Black Bears three and a half weeks ago in a disappointing one point loss in Orono at the buzzer. But the fire that has fueled the Women's basketball team all season long was still burning.

The front running Bears ventured into town and faced a vindictive UNH team Saturday night in Lundholm Gym. A full house was on hand to pay homage as the two powerhouses closed out their regular season in Grand fashion.

The New Hampshire team, running on captured fuel and high octane, scorched Maine in a barnburner by a score of 60-56 to drop the Black Bears out of first to the delight of the hometown fans. The victory sent the Maine contingent scurrying back to Orono to prepare as the battle of the Titans resumes in the Black Bears' Den tomorrow night in the first round of the Seaboard Conference playoffs.

Rachael Bouchard and company will be waiting to make sure UNH's road to further advancement in the playoffs travels through their Den.

Although UNH will not be fortunate this year to host a conference tournament round as they finished the regular season third, playoff caliber basketball doesn't get any better than what was on display in Durham Saturday night.

Neither team was able to open a lead of greater than six points, but in the end it was UNH as they clamped down and turned the heat up to hold off the stubborn Black Bears.

It took a Michelle Altobello foul line jumper with 36 seconds left to put UNH up for good at 57-56, and two clutch free throws by Karen Pinkos to finally ice it with three seconds left.

W. HOOP, page 27

Disappointing season for men's hockey

By John Kelley

"This is without a doubt, the worst disciplined team I have ever seen."

Maine head coach Shawn Walsh.

Why did a 1987-88 record 3,004 fans come out to Snively Arena to see the final men's hockey game? Was it to see the seniors play in their final game? Or was it to see top ranked

Maine? Or could it have been to see fan enthusiast Phil Broder throw out his last fish?

This was a battle between two teams at opposite ends of the spectrum. Maine has national championship aspirations, while UNH has spring break aspirations before the first of March for the third straight year.

The contest Friday night between these two teams exem-

plified the type of year these teams have had. While Maine played a very intelligent, fundamentally sound, and complete game, UNH went out with frustration in their eyes and played helter skelter hockey. The result was a 6-2 Maine victory. No surprise.

Once again, penalties killed the Wildcats. For the game they had fourteen penalties for thirty-nine minutes, but Maine blew the game open late in the second period when Chris Grassie was disqualified for fighting with Chris Cambio.

Maine capitalized by extending a 3-1 lead to a 5-1 before the second period was over.

"Those two goals hurt us," senior Quintin Brickley said. "Grassie took a bad penalty. It was an inopportune time, because we were playing even with them."

"We can't afford to give a team of Maine's caliber that kind of advantage," junior Tim Shields said.

The goaltending of Scott King (twenty eight saves) can not be overlooked. He was in perfect position on seemingly every shot, turning away many Wildcat shots with ease. In the second period he stoned Dave Aiken and Chris Winnes with beautiful saves.

"He is a big kid so he covers the net," Brickley said. "His record speaks for itself."

"When a goalie makes some big saves," Shields said. "We start pressing which gives them opportunities."

Maine cashed in on two power-play opportunities late in the first period to give them

a 2-0 lead after one period.

Mario Thyer scooped in a rebound that Pat Stzurm allowed (twenty-seven saves) on a shot that was over his head that he deflected in front of the net. The second goal was scored by Christian Lalonde at the 18:18 mark of the period.

Claudio Scremin extended the Maine lead to three goals with a slap shot that found the left hand corner of the UNH goal.

David MacIntyre kept the 'Cats in the game with a blast from the left point that beat King.

The score by MacIntyre set the stage for Broder to throw out his last fish. He is planning on transferring to Clemson next year. His musical inclination is what got him started in the tradition.

"I play drums," Broder said. "The other guys playing the cowbell sounded awful so I brought my own and started playing. The guy who did it last year graduated."

Broder did not throw the fish as far as he would have liked. "My goal is the center face off circle," he said before the goal was scored. He only reached the officials circle with his toss.

With UNH down by only two goals, this was the perfect time for them to sneak in a goal and make a game of it. But the penalty to Grassie nullified any hopes. It started on a delayed penalty with him holding Cambio in the corner. Then after the whistle had blown he just started punching Cambio earning

HOCKEY, page 27

SPORT SHORTS

The UNH men's swim team traveled to the New England Championships at University of Rhode Island and found themselves back in Durham placing better than they have in years, seventh out of fourteen teams.

Local freshman sensation Jerry Bailey (Greenland, NH) paced the 'Cats in the pool as he has all season. His first place in the 400 meters also established a new school record of 4:10.10.

Bailey was joined by Brian Kablick, Eric Andrew and Gary Bowser to set another school record, this time in the 200 IM relay. The time of 1:42.08. was unfortunately only good enough to place them in eighth overall.

The men's track team did not fare as well at the highly competitive New England Championships placing 11th out of 17 teams this past weekend in Boston.

However, the 'Cats will send three competitors to the IC4A's at Princeton this Saturday. Alvin Ross, David Weisser and Darrel Covell will make the journey along with coach Jim Boulanger. Ross took third in the dash (6.50), Covell was eighth in the 800 meters. Weisser had a second place toss in the shot, with a distance of 52'4 3/4".

The gymnastic team had a chance to get some different competitors into the line-up as the result of some injuries and the Lady 'Cats found the going just as easy as they defeated Cornell. Sophomore Diane Aubut tied an all-time record on the uneven bars with a 9.45 score. Jess Downey posted a 9.25 in the floor exercise and captured first place. Nancy Doherty tied for first on the vault with an 8.9 mark.

The men's and women's ski teams look to place high in the Eastern Championships this Friday and Saturday at Loon Mountain. NH is the host university. Junior Steve Blood looks to be the best hope for the men and senior Mona Deprey should do well for the women.